

Roots & Wings



Birla High School - Mukundapur

INSPIRED BY EXCELLENCE AND DRIVEN BY TECHNOLOGY



VISION

Freeing the Mind

MISSION

Imparting value-based education that helps create independent, free-thinking individuals who will combine service with excellence

MOTTO

Lead us from Darkness unto Light

















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FROM THE EDITORS'DESK

Ms. Jolly Talwar

Assistant Headmistress Birla High School – Mukundapur

Each academic year brings in much to celebrate and cherish. The school magazine not only serves as a chronicle of the school's achievements, events and milestones, but also gives the students a platform to share their perspectives and creativity.

It is our endeavour to showcase the talents of our young writers, budding artists and to highlight the events, activities and accolades of the school in this issue.

I would like to extend my sincerest thanks to all those who have made this magazine special with their contribution, for the support and encouragement of the management, unit heads and the entire team of teachers who worked tirelessly to bring to you the best stories, features, and news from around our school.

We hope you enjoy this issue. Happy reading!





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PRESIDENT BIRLA HIGH SCHOOL - MUKUNDAPUR MANAGEMENT COMMITTEE

Mrs. Sumangala Birla

As we celebrate another successful year, I am filled with pride and gratitude at the school's achievements. Our mission has always been to provide a nurturing environment that encourages students to explore, learn, and grow into compassionate, responsible, and confident individuals.

The teachers have shown their commitment to providing an education that prepares our students for success in all aspects of life. I take this opportunity to thank the parents for their support and partnership. I am hopeful that our students will continue to strive for success and excellence and carve a niche for themselves. As we celebrate the achievements of today, let us look into the future with excitement, hope and optimism. I wish all the students and teachers the very best for their future endeavours.

Sumangala Birla



SECRETARY GENERAL VIDYA MANDIR SOCIETY

Major General V N Chaturvedi (Retd.)

Birla High School - Mukundapur has set out to plant educational values in young minds. This would foster not only intellectual growth but also respect for cultural traditions and values. The pursuit of the goal of creating empathetic and future ready global citizens is being initiated through interdisciplinary studies, i.e integration of Science, Technology, Engineering Arts and Mathematics(STEAM). The die is cast, and the process of innovation, creative thinking, skill acquisition and applications has started with the young minds. After the propagation of ideas to germinate, the striving of the BHS-M team and the young scholars has started to achieve the laid down goals, through the identified objectives. The entire exercise is to plan for the future success-combining small steps in the long journey of a happy and meaningful life.

Towards this end the ensuing session will see the inauguration of labs in the school, the skill and innovation labs would provide further impetus to the pursuit of new age,in line with the National Education Policy (NEP),2020. The Innovation Lab will focus on robotics and drone technology with young minds bringing in innovative and real life applications; and the skill lab will not only cater to the CBSE skill modules but also address design thinking and problem solving methodologies.

The team head of the BHS-M faculty changed when Mrs. Jessica Gomes Surana took over the leadership mantle from Mrs. Hira Prasad.Mrs. Surana has an impressive leadership track record and has already started on the way to a fruitful and enlightening pedagogical journey.

I wish all success to the BHS-M team in their future endeavours in the pursuit of all round excellence.

Major General V N Chaturvedi (Retd.)



DEPUTY SECRETARY GENERAL VIDYA MANDIR SOCIETY

Colonel T R Bera (Retd.)

Birla High School Mukundapur is our new star in the horizon providing meaningful, state of the art and technologically advanced pedagogy the city can provide.

Last one year we had many opportunities to celebrate the achievements of Birla High School-Mukundapur, be it in academics or in sports and culture. This magazine gathers such memorable stories - articles, poems, photographs to form an inspiring mosaic of the year gone by.

It is with immense pride and honour I state that this edition of Roots & Wings is a reflection of the vibrant spirit, talent and intellect that define our school community. It is a testament to creativity, dedication & passion of our students & staff.

As we look ahead, let us carry forward three guiding commitments:

- 1. To Learn Fearlessly-embracing questions as eagerly as answers.
- 2. To Lead Responsibly-knowing that true leadership is rooted in selfless service.
- 3. To Live Compassionately-remembering that the measure of our education lies in the good we do for others.

My heartiest appreciation goes to the dedicated editorial team, contributors, teachers, and staff members who have poured countless hours into bringing this volume to life.

Colonel T R Bera (Retd.)



DIRECTOR BIRLA HIGH SCHOOL - MUKUNDAPUR

Ms. Mukta Nain

Nurturing Growth and Inspiring Futures Methodology - Sow, Shine and Succeed.

At Birla High School-Mukundapur, our central endeavour is to empower each student with ample opportunities for self-discovery and understanding. We are committed to equipping them with the resilience and skills necessary to confidently navigate challenges, ensuring a fulfilling and enriching school experience. We take immense pride in fostering the development of sensitive and responsible individuals.

Teamwork stands as the cornerstone of the Birla High School-Mukundapur ethos. We deeply appreciate the dedicated efforts of our exceptional team of students and teachers, who function as a close-knit family.

Over the past seven years, Birla High School-Mukundapur has blossomed from a humble beginning into a thriving institution. We express our sincere gratitude to our former Principal, Mrs. Hira Prasad, for her foundational leadership. We now welcome our capable flag bearers, Principal Mrs. Jessica Gomes Surana and Dean of Academics, Ms. Indrani Banerjee, who will guide us towards continued growth and excellence.

The school has been recognized with several accolades for its pioneering implementation of technology in teaching and learning, a skill in which all our educators are proficiently trained.

Birla High School-Mukundapur will be among the first to establish a cutting-edge skill and innovation lab, underpinned by a dynamic curriculum. We extend our heartfelt appreciation to everyone who works harmoniously to cultivate Birla High School-Mukundapur as a truly happy and inspiring place to learn and grow.





PRINCIPAL BIRLA HIGH SCHOOL - MUKUNDAPUR

Ms. Hira Prasad

A Journey of Growth and Excellence

As I prepare to bid farewell to my role as Principal of Birla High School-Mukundapur, it is an honour to pen my final message for Roots and Wings, our annual magazine. Reflecting on the incredible journey that began in 2018 with just 225 students and classes up to Grade II, I am filled with immense gratitude. Our goal was to create an institution rooted in values while giving children the wings to dream, explore, and achieve.

Today, with 1400 students and affiliation up to Class XII, we stand as a vibrant, thriving institution. Our first batch of Class X students excelled in their board exams-an achievement that echoes our educators' commitment and our learners' resilience. The forthcoming session brings another proud moment-our first-ever Class XII batch, ready to take flight.

Roots and Wings has captured the essence of our school's forward-thinking vision. Education here goes beyond academics. It fosters curiosity, encourages innovation, and cultivates the courage to question and think independently. Initiatives like Inventora, our science exhibition, have given students the chance to apply knowledge to real-world problems, nurturing a generation of critical thinkers and innovators.

Entrepreneurial learning has also found a meaningful platform in our annual Canteen Fest, organized by Class XI students. This hands-on experience has taught them vital life skills-budgeting, teamwork, marketing, and leadership-preparing them to navigate the future with confidence and creativity.

The awards and accolades that have come our way over the years, about which you will be reading in the following pages, are not just validations of our hard work but also reminders of the shared vision and collective effort of our students, staff, and parents.

As I transition into a new chapter, I carry with me memories of remarkable milestones, challenges embraced, and dreams fulfilled. I leave knowing that this school's foundation is strong and its future even brighter. Roots and Wings will forever remain etched in my heart, and I am confident that Birla High School-Mukundapur's journey ahead will be even more extraordinary.

Hira Prasad



HEADMISTRESS BIRLA HIGH SCHOOL - MUKUNDAPUR

Ms. Rakhee H. Patel

At the heartbeat of Birla High School - Mukundapur are its students, full of potential and enthusiasm. This magazine reflects their creativity, achievements and personal milestones, capturing their journey of growth and success.

This year, with the theme Sow, Strive, and Succeed, we have grown as a vibrant center of learning, supporting our students in every way. The knowledge and values instilled in the classrooms have empowered students to achieve remarkable milestones, inspiring them to aim higher. Whether in academics, arts, or sports, they have shown hard work and passion, proving that dedication leads to success.

We also encourage our students to think critically, explore new ideas and develop skills that prepare them for the future. Through hands-on learning and the use of technology, we make education more engaging and meaningful. As they continue to strive for excellence, we remain committed to guiding and nurturing them every step of the way.

I extend my heartfelt gratitude to the management for their constant support, to our dedicated teachers, talented students and to the parents for entrusting us with their children's education.

A special appreciation to the Editorial Team for putting together this inspiring collection of student voices and school achievements.

Rakhee H. Patel



HEAD BOY BIRLA HIGH SCHOOL - MUKUNDAPUR SESSION 2024-25

Yugaditya Sharma

Leading the student body as the Head Boy for the academic session 2024-25 has truly been a remarkable journey—one that has shaped me as an individual and as a leader.

Over the past year, I have had the privilege of working closely with an outstanding student council, interacting with students, teachers and unit heads. Each council member played a key role in upholding the values of the school, maintaining discipline, and fostering a sense of unity. Their constant commitment made every challenge manageable, and I am grateful to have worked alongside such capable individuals.

Throughout my tenure, I was given many opportunities to prove myself, and I am thankful for the incredible support provided by the school. Our Principal, Vice Principal, and coordinators have been inspiring mentors, guiding us at every stage and ensuring we had the resources to carry out our responsibilities well.

One of my key responsibilities was to hold regular meetings with the council, making sure every voice was heard. I introduced a system where each captain took turns leading these meetings, allowing them to interact directly with students and teachers to reach concerns at the ground level and find solutions together. It also strengthened our leadership skills, preparing us for bigger responsibilities ahead.

Like any leadership role, this journey was not without challenges. We faced obstacles and unexpected difficulties. However, our collective determination, teamwork, and efforts helped us overcome them all. Managing events, ensuring discipline, and maintaining a positive school environment required patience and strategic thinking-skills I have developed through this experience.

As I look back, I truly hope I have done justice to the trust placed in me. More importantly, I hope to have contributed, even in a small way, to the progress and success of our school. My peers have been a constant source of motivation, and I look forward to continuing this journey of growth and leadership in the years ahead.





HEAD GIRL BIRLA HIGH SCHOOL - MUKUNDAPUR SESSION 2024-25

Rumela Bhowmik

A Year of Growth and Leadership as Head Girl:

Stepping into the role of Head Girl for the 2024-25 session was an honor, a challenge, and an incredible learning experience. From the very first day, I knew this journey would shape me in ways beyond academics.

There were highs-winning inter-school competitions, motivating peers, and witnessing the unity of our student body. There were also lows-last minute cancellations, handling conflicts, and the pressure of expectations. The journey was not without challenges. Balancing academics with responsibilities was tough, and moments of self-doubt crept in. However, every setback taught me strength and adaptability. Each event required delegation, problem-solving, and resilience, all being qualities that I developed along the way. The support of my peers, teachers, and the amazing student council kept me going. I learned that true leadership is not about authority but about inspiring and uplifting others. The biggest takeaway from this experience was the power of perseverance. There were days of exhaustion, but my zeal never wavered. This role taught me patience, teamwork, and the importance of a positive attitude.

As I near the end of this journey, I am grateful for every lesson and memory. Being the Head Girl was not just a title-it was an opportunity to grow, serve, and leave behind a legacy.





AFFILIATION

This year, our institution received official approval from the Central Board of Secondary Education (CBSE) to offer education up to the Senior Secondary level (Classes XI and XII), marking a significant milestone in our academic journey.



AISSE EXAMINATIONS RESULTS

On 13th May 2024, the results of our maiden Class X Board batch of 25 students who had appeared for the AISSE Examinations in February 2024 were announced. The details are appended below:

No. of students appeared	25
No. of 1st divisions	24
Average of total marks obtained	79.75%
% of students secured 80% and above	52.00%

The Top Three Rank Holders of Birla High School-Mukundapur are:

Name of the rank holders	Rank	%
Arnav Vilochan	1st	93.4
Sharanyo Bhattacharya	2nd	93.2
Sanchita Sarkar	3rd	92

ACHIEVEMENT

- Birla High School-Mukundapur was awarded the 'Excellence in Preschool Pedagogy Award' at the ET Education Annual Education Summit 2024, organised by The Economic Times on 6th June 2024 in Delhi.
- Times Now Business Excellence Awards-East 2024 bestowed our school with the award for 'Outstanding Contribution as Best School of East Kolkata'. The same organisation has bestowed the Principal, Birla High School-Mukundapur, with an award for 'Significant Contributions to the Education Sector'.

- The National School Awards 2024 conferred on Birla High School- Mukundapur the 'The Best School for Experiential Learning 2024' from West Bengal State at a ceremony in Bangalore. At the same event, Headmistress, Ms. Rakhee Patel, was awarded for being 'The Best Educator for Effective Learning 2024'.
- Birla High School Mukundapur secured the 'First Rank in the Times School Survey in East Kolkata (CBSE Board)'
- The World School Summit 20th Edition conferred on Birla High School-Mukundapur, the 'New Era Education Award' at Dubai.
- Education World conferred on Birla High School Mukundapur the award for the 'Best Campus Architecture and Design'. We ranked 1st in both Kolkata and West Bengal and 8th in India.
- Times Group conferred on Birla High School Mukundapur a 'Certificate of Appreciation' for being the Premier school in Kolkata (West Bengal).
- The ET Tech X School Excellence Award 2024 was bestowed upon Birla High School-Mukundapur by Edu Expo Global Pvt Ltd.
- The principal was awarded the 'Lifetime Achievement Award' by the Star Education Awards 2024, organised by the Education Department of Maharashtra in collaboration with ESFE (Education Supply & Franchise Expo).

CLASS STRUCTURE

2024 - 25		2025 - 26	
Class	No. of section/s	No. of section/s	Class
Lower Nursery	1	1	Playgroup
Upper Nursery	2	3	Nursery
Lower KG	4	3	Lower KG
Upper KG	2	4	Upper KG
Ĭ	3	3	T
II - VI	4	3	Ш
VII - IX	2	4	III - VII
Х	1	3	VIII
XI	1	2	IX - XI
		1	XII

STUDENTS' STRENGTH

The student strength of 2024-25 was 1397.

ACADEMICS

- Class X- Our first batch of Class X appeared for their All India Secondary School Examination (AISSE), this academic session.
- Class XI- We are delighted to announce that from this academic session, our school has introduced Class XI, offering students a choice of streams in Science, Commerce, and Humanities, in alignment with the CBSE Senior Secondary curriculum.
- Inclusion of Sanskrit- This academic session, Sanskrit has been included as 3rd Language for the students of Classes VI and VII.
- Pedagogy The School continues to strive towards Innovation and the latest practices in the field of Pedagogy are being continuously incorporated. Bagless days, along with the Integration of Art and Project-Based Learning, are observed in adherence to the NEP 2020 to familiarise the students with learning based on experiments, hands-on and observation woven around a theme.
- The Master Coding Program was adopted for Classes III to VIII instead of IT classes. The modules of this program are in alignment with NEP 20. The students learnt to assemble and operate drones and robots.
- The Financial Literacy Program with 'Investors Financial Education Academy, Chennai', which was launched in 2022 for the students of Class IV, has moved to Level 3 this year, which includes Class VI.
- STEAM Exhibition- Our maiden STEAM exhibition 'Inventora 2024-The Curiosity for Invention' was held in October 2024. Students from Classes I to XI showcased projects and working models across various disciplines. Parents visited the exhibition and were extremely appreciative of the students' efforts.
- Project-Based Learning- The students of Class XI from the Commerce department organised a canteen fair entitled 'The Flavour Affair' in the gallery above the school's auditorium. The primary objective of the event was to raise funds for charity while providing a platform for students to engage in creative and entrepreneurial activities. This hands-on experience aimed to develop business ethics amongst the budding entrepreneurs while providing a fun-filled atmosphere for everyone involved.
- Career Counselling- A career counselling session was organised for the 33 students of Class X along with their parents. Ms. Avni Parekh, a renowned career counsellor from GIDE. AI and High School Moms, facilitated the session. This structured approach aimed to provide comprehensive guidance to students in making informed career decisions.
- Exchange Program- Following online and physical Exchange programs were scheduled:-
 - Birla High School-Mukundapur and Al-Habitat School, Dubai, hosted an online exchange program showcasing the rich traditions of both the Emirati and Indian cultures.
 - Birla High School-Mukundapur organised a physical exchange program with Birla Shishu Vihar, Pilani, involving 18 students from Classes VII to IX. During their visit, the students attended classes at the Pilani School and submitted assignments based on the lessons imparted. Our teachers conducted sessions in Maths, Science and Social Studies for the students of both schools. They developed lesson plans that integrated Art and Technology, including AI, to create multidisciplinary lessons following the National Education Policy (NEP).
 - This year, we also welcomed a team from the Japanese Consulate that visited the campus. The delegates comprised Mrs. Yayoi NAKAGAWA, spouse of the Consul General of Japan, along with Mr. Kiichi Shirokane, a student studying in Grade 11 in Japan Our students of Class XI interacted with Kiichi Shirokane pertaining to culture, cuisine, heritage and music. Our Japanese club members acted as the interpreters. It was an enriching experience for the students and teachers. Madam NAKAGAWA has expressed her deep gratitude for the hospitality extended to her and her relatives on that day.
- Awareness Program- During the 'Hobby Activity' period, students of the Tourism Club were taken to shops around the school's vicinity to distribute paper bags. The students spread the message of 'No Plastic' and the importance of '3 Rs: Reduce, Reuse and Recycle'.
- Photo Walk- The students from Classes VI to XI, enrolled in the Photography Hobby class, visited the Botanical Garden for a photo walk. Equipped with either mobile phones or cameras, they captured stunning moments throughout the garden. Special permission was granted to them to explore enclosed sections where they learned about the preservation of 200-year-old roots and ancient plants.

EVENTS

The following events took place this academic year:

- After-School Activities- Archery and Cricket were added to our list of after-school sporting activities under the mentorship of the coaches appended below:
 - Archery Mr. Rahul Banerjee Foundation Group. Mr. Banerjee is an Olympic Gold Medallist.
 - Cricket Mr. Raju Mukherjee Sporting Club. Mr. Mukherjee is an ex-Ranji Trophy Player.
- World Music Day- On the occasion of World Music Day, Raman House organised an inter-house Antakshari competition for Classes VI to VII. Kalam House emerged winner.
- World Yoga Day- This year, the theme for the International Yoga Day 2024 was 'Yoga for Self and Society'. Students of all classes celebrated this day with enthusiasm and zeal.
- Earth Day- The students of Classes IVA and IVB celebrated 'Earth Day'. The program showcased how the students protect the environment. Parents were very appreciative of the efforts taken up by the school and students.
- Exo-Tiffin Activity- ABP Ananda had organised 'The EXO Healthy Tiffin Activity' for students from Classes Lower Nursery to IV. The program focused on promoting healthy eating habits. Students were made aware of the importance of staying healthy and eating nutritious food.
- Investiture Ceremony- Our student council members were badged in the investiture ceremony. This year, we added a culinary squad and cultural secretary and a deputy secretary.
- Joy of Giving- 'Daan Utsav,' or the Joy of Giving was celebrated in our school. It aimed at spreading joy and smiles amongst those who are less fortunate. The generous contributions were distributed to several NGOs, as appended below:
 - Institute of Psychological & Educational Research (IPER) for underprivileged children.
 - Shoishob, an NGO supporting underprivileged children based in Naktala.
 - Sun NGO, which cares for slum children in Joka.
 - Support staff at BHS-M.
- Kaleidoscope 2024- The 3rd Edition of the cultural and innovation fest 'Kaleidoscope 2024' was organised for students of the Middle and Senior school. The theme of the fest was 'Ek Bharat Sresth Bharat'. The host school bagged the winning trophy and passed it on to the 1st Runners-Up, Birla High School, Moira Street.
- Grandparents' Day 24- Our school celebrated Grandparents' Day with enthusiastic participation from grandparents of Lower Nursery, Upper Nursery, Lower KG, Upper KG and Class II.
- Children's Day- Children's Day was celebrated for students from Lower Nursery to Class XI. Students from Lower Nursery to Class III enjoyed a magic show, while Classes IV and V watched the movie 'Charlie and the Chocolate Factory'. Older students were inspired by the movie 'Srikant', a biographical film on Srikanth Bolla, a visually-impaired entrepreneur. The event was a perfect mix of entertainment and learning. Each student received a gift pack containing snacks and a drink, along with age-appropriate gifts as mentioned below:
 - Play Group and Nursery Flash cards
 - Lower & Upper KG and Class I Video games
 - Classes II and III Board games
 - Class IV to XI Seed pen and key rings
- Spellympic 2024- The 6th edition of our signature event 'Spellympic 2024' was held to commemorate our Founder's Day. Ms. Mini Joseph, Educationist, graced the event as the Chief Guest. The moderator of the event was Mr. Raju Raman. The winning trophy was won by the host school, which was handed over to the next winning team, that is, Garden High School.

Annual Sports Meet 2024- The Annual Sports Meet 2024-2025 was spanned over two days, with 100% student participation from Lower Nursery to Class XI. We invited the underprivileged children from the Institute of Psychological & Educational Research (IPER) to participate in relay and partner races alongside Class IV students. On Day 1, Manipal Hospital and on Day 2, Rabindranath Tagore International Institute of Cardiac Sciences (RTIICS) provided on-site medical support. The details of the esteemed Chief Guests are listed below:

Date	Classes	Chief Guest	Profile of the Chief Guests
Day 1	Nursery & KG	Mrs. Farida Singh	Headmistress, Birla High School
buy i	Classes III to V	Mr. Syed Anam Ali	Eklavya Awardee, Basketball
Day 2	Classes I & II	Mr. Anustup Majumdar	Cricketer Kolkata Knight Riders and Pune Warriors (IPL)
Duy L	Classes VI to XI	Mr. Alvito Ronaldo Correia D'Cumba	Football Player of East Bengal Football Club

INTER-HOUSE ACTIVITIES

The following inter-house activities were held this academic session:

- Inter-House Table Tennis Competition- 34 students participated in it, with Raman House emerging as the winner.
- Inter-House Chess Competition- The winners are appended below:-
 - Group A category (Classes III to V)- Raman House is the winner.
 - Group B category (Classes VI to X)- Bhabha House emerged victorious
- Drama Competition- An inter-house drama competition was held for Classes III to V. The theme was 'Sow, Strive, Succeed'. The winners were the students of Sarabhai House who enthralled the audience with their power-packed performance in the skit entitled "Time and Tide Waits for None".
- Art Competition- This competition was for students of Classes I to XI, centred on the theme 'Green Diwali'. This creative event aimed to raise environmental awareness and encourage eco-friendly celebrations. Kalam House emerged as the winner of the competition.
- Mathematics Quiz Competition- Students from Classes IX to XI competed in an inter-house Mathematics quiz organised to mark the birth anniversary of the great Indian Mathematician, Srinivas Ramanujan. Kalam House emerged victorious, earning the title of Math Wizards.

PARTICIPATION IN INTER-SCHOOL EVENTS

We have participated in the following inter-school events in the academic session 2024-25 and achieved podium finishes:

- Yoga- Inter-school Yoga competition was organised by B.D.M International School. Students from 26 schools participated in that competition. Ishani Bhattacharjee from VIB secured the 1st position in Group A.
- Prism- This inter-school event was organised by South City International. 14 schools participated in the event. Our football team bagged the 2nd position in the event.

- Convergence- This was organised by Sushila Birla Girls' School. Our team performed commendably in the following events:
 - HAM- 1st prize
 - Pitch and Pleats, fashion show-1st prize
 - Sherlocked-1st prize
 - Labzo ka tana bana- 2nd prize
 - Click Shutter Capture- 3rd prize
- Genius Junior- This Inter-School Fest was organised by Ruby Park Public School. 14 schools across the city participated in this junior school fest, which was based on the theme of Nature. Our team won laurels in the following events:
 - Mime-1st position
 - Song- 3rd position
 - Story Telling- 3rd position
- Lifescape 24- Hosted by South City International School for the students of Classes VI to VIII. Our students won the 1st position in both 'Poster Making' and 'Accidental Discoveries' (Skit). We also won the 'Overall Best School' Award for our enthusiastic participation in all the events.
- Exe.BIT- Lakshmipat Singhania Academy organised an IT event for the students of Classes III to XI. The theme was 'SynthAI', which aimed at the continuous evolution of Artificial Intelligence. 43 schools participated in the same. Our students did us proud by achieving the following awards:
 - 1st position Click (Photography)
 - 1st position Paint It All (M.S.Paint-Paint 3D)
 - 2nd position Tinkering V2.0 (to assemble a working drone with the materials provided by the host school) and
 - 2nd position- Artify (Illustrations on CDs to convert the same into a dangler)
- The Mental Math World Cup 2024- Sankhajit Nandi of Class VA secured the 1st position, bagging a gold medal.
- SIP Abacus Competition 2024- Falit Shroff of Class II A won the 100% Correct Sum Award in the SIP Abacus Competition 2024. He solved 25 sums correctly in 5 minutes with a maximum of 35 sums to be done.
- Archery Tournament 2024 7 students participated in the 5th Inter DRB Archery Tournament 2024, organized by the Dola & Rahul Banerjee Sports Foundation. The students who made us proud were:

Student's Name	Class	Ranking	Olympic Round
Rebanta Singha Roy	VI	1 Gold	1 Silver
Soumith Das	V	1 Silver	1 Gold
Sourin Sarkar	VII	1 Bronze	1 Bronze

- Sparkle- Students from Upper KG to Class V participated in the Junior School Fest 'Sparkle 'organised by Ballygunge Shiksha Sadan School. The names of the students who did the school proud are:
 - Rannvijay Chell of IVC and Sankhajit Nandi of VA who bagged the 1st position for Sprite Up (IT Scratch)
 - Rivan Bhattacharya from Class IVD and Ruprekha Chatto-padhyay of VA stood 2nd for Salt & Pepper (cooking).
- Times NIE Students of the Year Award 2024- The following students of Class XI bagged the Times NIE Students of the Year Award 2024 under the category appended below:
 - Arnay Vilochan for Academics
 - Aakansha Ghorawat for Exemplary Personal Conduct
 - Yugaditya Sharma for Leadership Quality

Chinmaya Gita Chanting Competition 2024- In the finals of the city level Chinmaya Gita Chanting Competition 2024, the following students' performance was praiseworthy:

Name	Class	Category	Award
Ayansh Sanghi	Upper KGB	Group A	1st Prize
Tanuj Bagrecha	II C	Group B	1st Prize
Dhea Bhatt	II B	Group B	2nd Prize
Shreeshiwaambika Singh	IV B	Group C	3rd Prize

- World Genius Search Examination (WGSE) 2024- The following students scored in the top position with 100 percentile in WGSE 2024 across the world, hence acquired Global Genius Awards 2024 from the World Genius Council:
 - Vaidik Jana of Class II
 - Aishik Chakraborty from Class III
 - Meluha Mondal of Class V and
 - Naman Dutta of Class VI

WORKSHOPS FOR STUDENTS

The following workshops were organized for the students:-

- Debate Workshop- 10 students from Classes IX to XI attended a debating workshop organised by Birla High School Moira Street in association with the Calcutta Debating Circle, with expert debaters from Harvard, Oxford, the London School of Economics and Yale providing expert inputs. In addition to the workshop, they also hosted a debate competition where Yugaditya Sharma of Class XI (Humanities Stream) was selected for the next round.
- Entrepreneurship Workshop- A memorable talk show on entrepreneurship was conducted by esteemed Sri Utsav Parekh, an Investment Banker and Avelo Roy, a serial Tech Entrepreneur and investor, which was conducted in the Vidya Mandir auditorium.
- Vedic Math Workshop- The students of Classes VI to VIII attended a Vedic Math session by Mr. Devesh Kumar, Founder Director of the Mathematical Institute for Genius. He shared concepts of mental math calculations with the students. The workshop aimed at enlightening the students about the ancient Indian mathematical techniques to enhance their calculation speed, accuracy and problem-solving skills.
- Cyber Security Workshop- The students of Classes VIII to XI attended a workshop on cyber security. The resource person was Mr. Sandeep Sengupta, who is a certified ethical hacker and the Director of the Indian School of Anti-Hacking (ISOEH), Kolkata. The workshop aimed at enhancing the students' understanding of cybersecurity and online safety.
- Workshop by the Health and Wellness Team- The in-house teachers from our Health and Wellness team conducted a workshop for students. The topic was 'Growing Up Attitude and Behaviour'. The students from Classes VII and VIII attended the session which emphasized on self-respect, respect for others, emotional composure and positive emotional expression.

CAPACITY BUILDING PROGRAMS FOR TEACHERS

- Teachers have attended various webinars/seminars organised by CBSE, conducted by CoE, Bhubaneswar and private organisations.
- Our school hosted one of the CoE Bhubaneswar workshops entitled Gender Sensitivity. 60 teachers from different CBSE schools across the city came to attend the workshop. The moderators were appointed by the Council.
- Education Leadership Retreat 2024 The Educational Retreat 2024 was organized by SunBeam School Varanasi in December. Ms. Indrani Banerjee, the Mentor of Class XI attended the workshop.
- Birla High School-Mukundapur hosted the Kolkata Chapter of the Sahodaya Meet, where 120 principals across the city attended the Meeting.
- The Principal and the Vice Principal attended the 30th National Sahodaya Summit held at Biswa Bangla Convention Centre.



AISSE - 2024 (CLASS X) **TOPPERS**











School Mean - 84.43

Students appeared - 33

90 % and above - 11



SUBJECT TOPPERS



SCIENCE



MATHEMATICS



SOCIAL SCIENCE



99%

INFORMATION TECHNOLOGY



HINDI

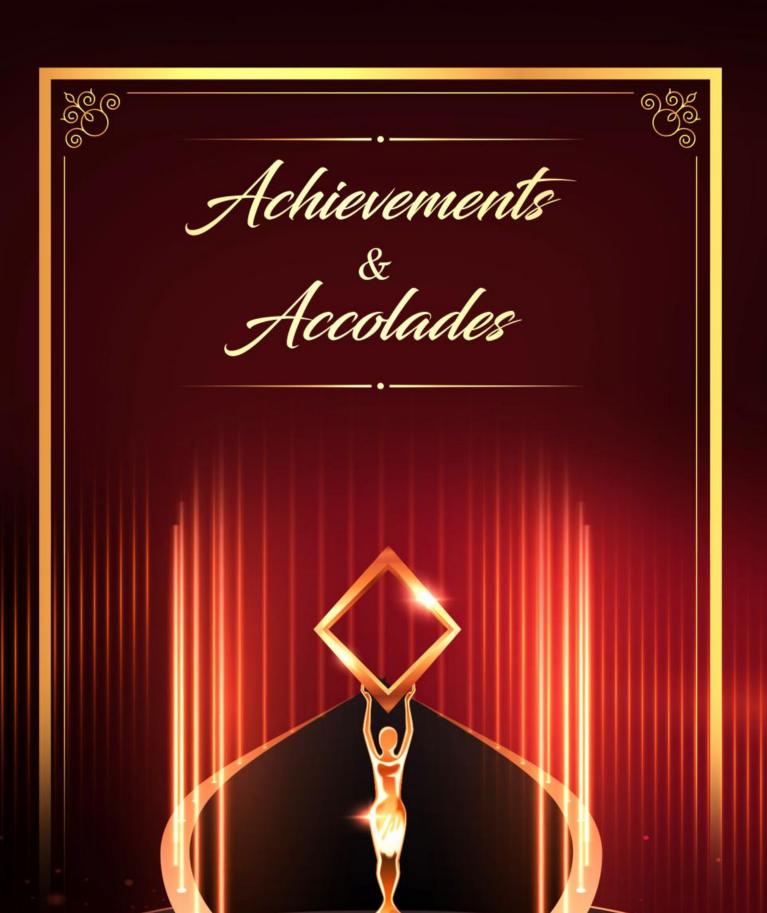


ENGLISH

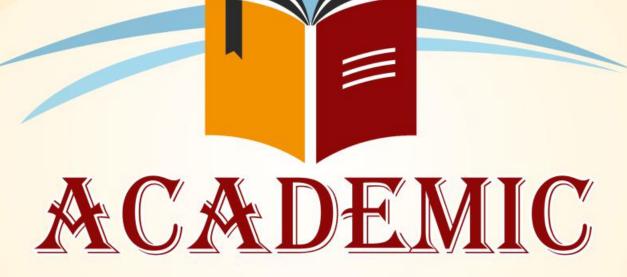


BENGALI











CLASS TOPPERS

Class-VI A



Class-VI B



Class-VI C



Class-VI D



Class-VII A



Class-VII B



Class-VII C



Class-VIII A



Class-VIII B



Class- IX



Class- XI





CO-CURRICULAR ACTIVITIES

Students Achievement





Calcutta Debating Circle

Birla High School (Moira Street) in collaboration with the Calcutta Debating Circle hosted an insightful debate workshop.
Yugaditya Sharma of Class XI, the Head Boy emerged victorious in the debate competition, along with two other participants.



Student of the Year Award -Times of India

On 29th November 2024, the Times of India honoured students Aakansha Ghorawat, Arnav Vilochan, and Yugaditya Sharma with the prestigious Student of the Year 2024 award.



Podium Finish



Team Indradhanush

Indradhanush

(Lakshmipath Singhnia Academy.)

Overall - 2nd Position



Team Photography



Team Tinkering

Exebit

(Lakshmipat Singhania Academy)

Click Photography - 1st Position Tinkering V2.0 - 2nd Position



Team Prism



Tell-A-Tale



Mini Maestro



Prism

(South City International)

Football Glory - 2nd Position



Pantomime

Genius Junior

(Ruby Park Public School)

Pantomime - 1st Position Tell-A-Tale - 2nd Position

Mini Maestro - 3rd Position



Recitation

Children's Competition Bengali Fest (Sri Aurobindo Bhavan) Recitation - 3rd Position



Artwave Extravaganza



Cruising Cryptograms



Mystery Mavericks

Felicity

(Mahadevi Birla World Academy)

Mystery Mavericks - 2nd Position Cruising Cryptograms - 2nd Position Art Extravaganza - 3rd Position



Salt and Pepper



Sprite-Up

Sparkle

(Ballygunge Shiksha Sadan School)

Sprite Up - 1st Position Salt & Pepper - 2nd Position



Aaye re Chhute Aaye

Ullas

(South Point School)

Tuli -1st Position

Ay Re Chhutey Aay - Chorar Gaan

- 3rd Position

Verse Venture



Cover Story



Skit Savvy

Eloquentia

(Calcutta International School)

Cover Story - 1st Position
Verse Venture - 1st Position
Skit Savvy - 1st Position



Accidental Discoveries



Team Lifescape

Lifescape

(South City International School)

Poster Making - 1st Position Accidental Discoveries - 1st Position Received "Overall Best School" Trophy.







Morpheus

(South City International School)

Mural Painting - 1st Position

Treasure Hunt - 1st Position

Fashion Show - 2nd Position

IPL Auction - 2nd Position

Shark Tank - 3rd Position

























Birla High School -Mukundapur receiving the award for being the Best School in East Kolkata organised by Business Excellence Award, Times Group.



Ms. Mukta Nain
Director - Birla High
Schools, receiving the
award for BHSM for
securing the 1st
position in the
category Campus
Architecture & Design.







Receiving the Certificate of Excellence from Times Now.



Certificate of Recognition - No 2 Rank in CBSE Board -Awarded by Times Now.







Mrs. Hira Prasad -Principal, BHS-M receiving an award for significance contribution in education field organised by Times Now.



Certificate of Recognition - First Rank in East Kolkata awarded by Times School Survey.







Mrs. Hira Prasad -Principal, BHS-M receiving the Life Time Achievement Award in the field of Education from Star Eduation Award 2024.



Mrs. Rakhee H Patel -Headmistress, BHS-M receiving the Best Educator for Effective Learning.







Mrs. Hira Prasad -Principal, BHS-M receiving The Skill Development Leadeship Award.



Mrs. Hira Prasad -Principal, BHS-M receving the Certificate of Recognition in Dubai, awarded by World School Summit.







Ms. Mukta Nain Director, Birla High
Schools and Mrs.
Rakhee H Patel,
Headmistress, BHSM
receiving the award of
the Best School for
Experiential Learning
By National Schools
Award.



Mrs. Jolly Talwar -Asst. Headmistress receiving the ETTechX Award.







Mrs. Hira Prasad -Principal BHS-M, Mrs. Rakhee H Patel, Headmistress, and Mrs. Jolly Talwar -Asst. Headmistress receiving Swami Vivekanand National Award for the category Experiential Learning.



Mrs. Hira Prasad, Ms. Nikita Chow & Mrs. Urmi Ray Mitra receiving the best Teachers Award organised by IIHM.



ENGLISH

Students' Posts



My Adventurous Trip to the Beach

One sunny day, my family and I went to the beach. We packed our picnic baskets with sandwiches, fruits and juice. I was very excited because I had never seen the sea before. When we arrived, I felt the soft, warm sand beneath my feet. We sat down to eat after spreading a blanket.

After eating, I built a sandcastle. I decorated it with seashells. Later, we went inside the water. The waves were gentle, and I dipped my toes in them. I played by the shore, jumping over the small waves.

As the sun began to set, the sky turned orange and pink. It was so beautiful. We sat together, watching the colour change and felt happy.

The day at the beach was full of fun. I can't wait to go back again.

Nyra Jalali (I A)



I Love My School

I love my school, My school is beautiful. Full of knowledge and learning, I love my school.

We start our day with prayer in school, To learn and achieve our goal in school. We love our teachers and they love us too, I love my school, My school is beautiful.

We learn through playful activities and craft, Which makes us happy to go to school. I love my school, My school is beautiful.

Aarav Verma (I B)



My School

The name of my school is Birla High School, Mukundapur.It is the best school in our city. My school is very big.It has a big field. My teachers are very kind. They teach us good values and also play with us. I enjoy going to school everyday. I am proud of my school.

Aditri Pal (I C)



Take a Chance

Like a fairy, I want to fly. Like a peahen, I want to dance. Will you be my best friend dear? Match my steps and take a chance?

Sourini Basak (II A)



Secrets of Space

Space fascinates me! I enjoy diving into new books and resources to learn more about it. I'd love to share some intriguing lesser-known facts about space with you

- Do you know Stephenson 2-18 is the largest star in the Milky Way galaxy?
- Recent astronomical discoveries reveal that nearly every large galaxy in the universe has a supermassive black hole at its center, including our very own Milky Way galaxy.
- A neutron star is dense, made up of neutrons, and rapidly rotating. It has an extremely powerful magnetic field.
- A black hole gets bigger when it absorbs a star, planets or even other black holes.
- A neutron star is created from the remnants of stars that explode in a supernova.
- Proxima Centauri is the closest star to our sun, located in the constellation Centaurus. It's a part of the triple star system, along with Alpha Centauri A and B.

Hrihaan Nandy (II B)



My Teachers

My teachers are the best. My favourite teachers are my class teacher and my drawing teacher. I love my class teacher because she is always kind and teaches me new things. She is the prettiest teacher in my school. She is my favourite teacher in the world. My drawing teacher teaches me many beautiful drawings, which is why I like her very much. Now I am learning how to do shading, and I have also become good at it. Now I can do it on my own. My teachers are very kind and loving, and I am very thankful to them.

Maisha Naureen (II B)



Laura and the Helpless Foal

Long ago, there was a gentle, kind-hearted and adventurous girl named Laura. She lived with her family on the edge of a vast and enchanting forest.

She loved to explore the woods, watch and hear the sounds of the exotic birds in the forest and enjoyed fishing in the lakes nearby.

One pleasant afternoon, she went for a stroll in the forest to collect some pretty flowers for her mother. But, she heard a distant "Neigh, Neigh" as if the animal was helplessly calling out for help.

Laura instantly knew it was a little foal waiting for help. She desperately wanted to help him but was clueless as to which way to go as the sound echoed throughout the whole forest.

But, just then she thought, "The louder the sound, the more you are on the right path" Soon, after walking a mile, she saw the foal drowning in a river surrounded by 2 alligators. Clever Laura always carried some fish bait along with her as she was fond of fishing. She threw the fish bait, thereby luring the alligators.

"Ohh, you poor thing!" Laura said gently. Immediately, she helped the wounded and limping foal climb up on land with her support. He was wet and shivering.

Laura put the helpless foal in her cosy, warm cart and walked back home steadily. The foal had a whitish-silver body with a dark golden mane and sparkling white hooves. Laura lovingly named him Maverick.

When she reached home, Laura's family helped her in making a warm bed out of hay in their barn. Maverick instantly felt happy and snuggled inside.

Laura took great care of her little friend, brushing his coat, feeding him chickpeas, and giving him fresh water regularly. She also took him out to graze in the fields.

Days passed, and the foal grew up to be a mighty Stallion.

Maverick was very fond of Laura, too and followed her everywhere like a shadow. They became inseparable and best pals forever.

Advika Chatterjee (II C)



Born to Shine

When I was little, in my mother's arms, I asked her, "Mom, how was I born?"
She smiled and said, "My dear, from the sky, you came to me."

Everyone was amazed and said, "How can you speak?"

I laughed and said, "I was born in a place where I already know things!"

My sweet mother hugged me and said, "You are a rockstar!"

When I turned four, I proudly said, "I won a medal in the Annual Sports!" "Wow! That's awesome!" my mother cheered.

From nursery to KG to Class 3, My life has been fun and full of glee! With love, laughter, and happy days, My life is amazing in so many ways!

Somrik Mandal (III D)



The Great Escape

Once upon a time, there lived a girl named Sathi. She lived in the middle of a hill in the Himalayas, beside a beautiful valley of flowers. One day Sathi looked behind her small cottage and she saw a vast jungle with over a thousand trees. Curious, Sathi decided to explore the jungle. Before she began her adventure, she saw a sign board with the words engraved-Do Not Enter. Her heart raced but her curiosity urged her to know the mysteries that awaited. As she was about to take her next step, she was jolted by a powerful force. She was grabbed at the arms by someone. Chill ran down her spine but the familiar voice that she heard calmed her. It was her mother, screaming and pulling her away by the arms. "Did you not read the sign", fumed her mother. "You are grounded and never ever think about setting a foot in that jungle".

Sathi lay on her bed tossing and turning. All she could think about was going into the jungle. Mustering all her courage she snuck out her room and walked towards the jungle. This time she made it past the sign. The bright moonlight and twinkling fireflies was a beautiful sight to behold. She enjoyed the occasional hooting of the owl and the chirping of the cricket. Suddenly she heard a low growl. The jungle turned eerily quiet. With all her courage she looked back. Two big glowing eyes stared at her. Slowly this creature moved towards her. Sathi was too stunned to move. Finally the creature appeared from behind the cluster of trees. It was a tyrannosaurus Rex. The next thing I knew was that I ran as fast I could. I could hear the dinosaur following me with big steps. Once he came so close to me that I could feel his breath on me. I finally managed to run out of the jungle and could see my house. Without looking back I made my way straight to my room. Panting I looked out of the window and could see the glowing eyes far into the jungle. Thank God I was safe. Now that was a great escape!

Shreeja Gangopadhyay (III A)



A Day of Fun

The sun is shining in the sky, The birds are singing way up high. The flowers bloom, the trees are tall, Today's a day for one and all!

Let's jump, let's run, and play outside, With laughter spreading far and wide. The clouds are soft, the breeze is sweet, The world feels happy at our feet!

We'll dance and twirl, and skip along, Singing our favourite happy song. A day so bright, a day so true, The world is happy, and so are you!

Rajanya Chatterjee (IV B)



The Girl And The Flying Unicorn

Once upon a time there lived a girl named Lily. She had a family of ten. One day she was playing with her elder brother Sam. While playing her brother hit the ball quite hard and it got lost among the bushes deep in the woods. "I will go and get it", said Lily. After looking for a long time she found the ball but poor Lily was lost. She desperately cried for her brother and tried her best to find her way back but to no avail.

Something shiny caught her attention. She peeked through the bushes and saw a big unicorn. To her surprise the unicorn was friendly and spoke in a human language. Lily told it that she was lost and was looking to find a way home. The unicorn said, "Come with me". She hopped on to the unicorn's back and it spread its beautiful rainbow-coloured wings and began soaring up in the sky. Lily felt like she was in a dream.

The unicorn took her to a magical place, the Unicorn Land. The place was full of magical unicorns of various colours and sizes. Lily saw a group of unicorns playing with her lost ball. She joined the group and played with them. Lily was then escorted to a beautiful crystal room where she was served berries, cupcakes, chocolates and various other delightful dishes.

The sun was about to set and Lily remembered her brother. She told her unicorn friends that she needs to return home but at the same time she was sad for leaving her new friends. The unicorns gave a beautiful crystal wishing globe and told her to use it to meet them whenever she wanted. Lily took the globe and in a matter of seconds she stood in front of her house.

Sam rushed out and hugged her. He was so worried about her wellbeing. Lily told everything to Sam. Next day Sam and Lily together visited the Unicorn Land and had so much fun. The brother and sister were delighted to have made such wonderful friends and it was their little secret.

Aahana Biswas (III A)



A Monster Under My Bed

There's a monster under the bed creeping, With big black scary eyes often peeping. Sometimes under bed sometimes in the corners, He looks for ways to scare us.

Sometimes he leaped from the cupboard, To scare me he often roared. But what is most interesting, is that my snacks are often missing.

Munching and crunching, he eats my food. Leaving nothing for me which is quite rude. Thank God my best friend is my alibi, When the monster asked me for a trip to Hawaii.

Rinaav S. Das (III B)



Safety First

Look both ways before you walk, While on the road do not use phones to talk. Sow a plant, let it grow, Keep our rivers clean and let it flow.

Pick up trash and throw it away, Help our planet every day. Be kind, be safe in all your ways, Safety first earth always.

Yessica Nevatia (III B)



A Glass of Milk

Once upon a time there lived a boy in a village. One day he was very hungry but he had no food to eat. So he went about asking his neighbours for some food and water. Most neighbours turned him away. Hungry and dejected he tried his luck for the final time. With little hope he knocked at the door. A young girl opened the door and asked him, "How can I help you?" The boy was too embarrassed to ask for food, so instead he just asked for a glass of water. The girl looked at the boy intently and then walked away. She returned with a glass full of milk and gave it to the boy. The hungry boy quickly gulped it. Satisfied, the boy handed the glass back to the girl and expressed his gratitude. He said "I do not have money to pay you." The kind girl smiled and said "pay it forward".

Years passed. The young girl fell ill and was admitted to a hospital. She was battling a serious illness. After weeks of treatment, she finally recovered. Her family and her were very worried and thinking of ways to pay the medical bill. A nurse walked in and handed her the bill. The girl couldn't believe her eyes. Her bill was paid and at the bottom was written a note that read-paid with a glass of milk. The doctor who treated her was the same boy who knocked at her door asking for a glass of water.

Aadil Seikh (III C)



Sow Strive Succeed

In soil, a seed lies fast asleep, Its dream was to become a plant with leaves; Suddenly, there was a shower of water Which made the seed grow a lot faster. In a moment it started to grow
Which made the seed a lot happier than before,
Then it grew above the surface;
Saw the beautiful sun's light rays,
And that's how the seed grew into a BIG! Big! tree.

Dhruv Gupta (V B)



The Apple Tree

Once upon a time, there was an apple tree in a big forest, and a boy named Jack. Every day, after lunch, Jack's mother would take him to the forest. Jack loved playing by the apple tree. He would climb its branches, pick apples, and enjoy the fresh air. The tree would watch Jack and feel happy because it saw the boy was having fun.

As Jack grew older, he stopped visiting the tree. He became busy with school and friends, and the apple tree felt lonely. It missed Jack's laughter and the days when he would play under its branches. The tree wished Jack would come back, but he never did.

One day, a woodcutter entered the forest. He was holding an axe, and he walked straight toward the apple tree. The tree became scared. It didn't want to be chopped down. The woodcutter wanted to cut the tree for wood, but little did he know, Jack was hiding nearby, watching.

Jack didn't know what to do at first. Then, he remembered all the fun he had playing by the tree when he was little. He loved the tree, and he couldn't let it be destroyed. So, he ran up to the woodcutter and shouted, "Stop! You can't cut down this tree!"

The woodcutter was surprised. "Why not?" he asked. "It's just a tree."

"This tree is my friend," Jack said, standing in front of the apple tree. "I used to play here all the time when I was younger."

The woodcutter didn't understand, but Jack wasn't going to move. He stood there firmly, looking at the tree. Just as the woodcutter raised his axe to strike, something amazing happened. The tree spoke! "Please, Jack, help me," the tree said in a soft voice.

Jack was shocked. He didn't know trees could talk! The tree explained, "I have been watching you grow, Jack. I am your friend. Please don't let him cut me down."

Jack couldn't believe his ears, but he knew he had to help. "Don't worry," Jack said to the tree. "I won't let him hurt you."

The woodcutter stared at Jack and the tree in disbelief. After a moment, he put down his axe. "I never knew a tree could have feelings," he said, feeling guilty. "I'm sorry. I won't cut it down."

Jack felt a strange warmth spread through him. He had never felt so connected to the tree before. He kneeled beneath its branches, his hands resting on the cool bark. "I'll never leave you again," he promised. From that day on, Jack came to see the apple tree every day, talking to it and making sure it wasn't lonely. The tree and Jack became the best of friends, and the tree was never sad again.

Parajika Banerjee (IV B)



Curiosity

No, I don't wanna go out, I don't wanna feel fast, I don't wanna be the lead! I wanna stay back, Not wanna feel what it feels like, I wanna Know, more about it I have escaped my trap Because I just wanna Live-with-my-Curiosity That's what I need I wanna be with my Curiosity Just flutter like a helpless bumblebee I want everybody to see my Curiosity! Get on my nerves as much as you want I never gonna, Push back my Curiosity I wanna be with my Curiosity!! I wanna be with my Curiosity!!

Vaanya Bhiwaniwala (VA)



Imagination has no end

Imagination has no end,
It can make a tree spin and twist, and whirl
and bend
It can also blend,
A pencil with a pen.

Imagination has no end, It can make you think a rabbit, Making a habit, To share his carrots, With some parrots.

Imagine a backbencher,
Who doesn't study anything
And you are the Hero (at that time)
But in exam he scores a full in everything!
And you get a zero!

Before I leave,
Let me tell you a lesson,
Writers and poets have a livelier
Mind that others
Their creations are interesting and fun.
But remember sisters and brothers,
They also started from square one!

Kazi Tamim Ahmed (VA)



Dream of a Cloud

White Clouds, White Clouds- where do you fly? Up the hills ...up the TREES, over and above the sky

White Clouds, White Clouds- How do you form?

I am soft, warm, pure; filled with droplets & ice crystals that form without a Storm

Grey Clouds, Grey Clouds- What do you dream?

I represent despair and depression together in a Team!

Grey Clouds, Grey Clouds- Why you are in sorrow?

I shower the mood of forecast, perhaps a storm that I borrow!

Pink Clouds, Pink Clouds- are you really PINK?

I dance across the dream skyline, joy contents in fountains of ink!

Pink Clouds, Pink Clouds-What do you feel?

The harmony and affection in me are full on my skin that you can peel!

Purple Clouds, Purple Clouds -What do you influence?

Filled with positive energy and inspire the LIFE to fence!

Black Clouds, Black Clouds-What do you see?

In close mind of opinions and a bit of confusion to be!

Black Clouds, Black Clouds- Do you want to be windy?

YES, liberations and moving away... to win a race in LIFE and a CANDY!

Aaratrika Mukhopadhyay (IV B)



The Secrets of Black Colour

Devi was a kind and innocent hearted woman. She never talked to anybody. This was not abnormal for her as she always underestimated herself (she thought herself to be black). One fine night, Devi found herself woken up because of the shining moon. The view was quite delightful and it made the dark blue and the off-white-coloured flowers look more beautiful. Devi also was happy but after some time tears rolled down her eyes. She went too deep inside the view and finally understood why do black people get underestimated so much and white people get undeserving respect. Another night, Devi stood by her balcony and began to feel scared because the night was dark and could you imagine what she did again?! She started to cry again at the dead of the night. But, suddenly she heard her inner soul cry out "Devi why are you crying? You could not see the beauty of darkness; you saw elegance and beauty in white but you couldn't for all the dark colours? But it is black for which we see those beautiful stars and those white flowers that get a chance to express their serene beauty." Thank...., trying to thank her, Devi wondered, "Where did she go?" Devi realized it was a dream but the lesson she learnt was true. That was Devi's greatest night.

Bisari Tunga (VB)



The Power of Knowledge

Within these walls, a world unfolds,
In pages bound, stories untold.
Of heroes bold and villains grim,
Adventures vast, on every whim.
A whispered word, a silent plea,
A journey starts, for you and me.
Through ancient lands and futures bright,
We soar on wings of pure delight.
The ink bleeds tales of love and loss,
Of battles won, whatever the cost.
Of magic spun and secrets deep,
While weary souls their vigil keep.

Each turning page, a step we take, New worlds we find, new selves awake. From dusty shelves, these treasures gleam, A vibrant tapestry, a waking dream. So let us read, and let us learn, Let knowledge burn, and passion yearn. For in these books, a power lies, To open minds and reach for skies.

Arush Pal (VC)



Mirage of Lies

Were we not taught in school 'The world is beautiful'?
But now I see the truth, in every shameful face
Of a rapist, a harasser, a catcaller, a shameless gazer
A world where women's bodies are battlegrounds, day after day
Taught to believe in a world, where love conquers all
Yet the hate we're taught is the one that truly lasts
Led to believe in a dream, where all are free
But the dream is an illusion, a fantasy to deceive
Shown the vision of a future, where all are one
But now I can see, the division has just begun
And the promise of equality is just a distant fading light
And the world we once knew, is now a stranger of the night
Where the love we once had, is a mere memory of the fight.

Trisha Banerjee (VI A)



Slither Away, Hydra

Slither away, many-headed serpent; For the uncountable deaths, thou shall repent. Let the phoenix come and burn the stump; Before two more emerge from that lump.

Tiny good deeds marred it, scarred it; Now let thine flames make it lit. But wait, the phoenix is trapped in silence! Let us shout to free it, let the war commence.

In the end the one immortal head lies; Writhing its venom and its pain. Bury it deep in the ground; Let the flames be extinguished by now pouring rain.

Adrit Bose Tagore (IX B)



The Discovery

In the Upper East Side of New York City, a group of children were struggling to grow up and figure out their feelings. Each of them played a role. There was Lucas, The Good, who was his friend's moral compass. He was a transfer student from Texas and had joined just a few months back. Then there was Farkle Minkus, whose father was a successful businessman who owned Minkus International which dealt with scientific discoveries that were immensely helpful and creative in various fields. His future goal was to rule the world and bring dictatorship back, but was actually very kind and empathetic. Maya Hart, the rebellious girl, was very sarcastic but she cared a lot for her friends. She was demoralized because her father left when she was 5 years old. Riley Matthews was the glue that brought them all together. She was a ridiculously optimistic and cheerful person. Her father, John Quincy Adams, happened to teach them at their school. He taught History and told them it was actually about their lives, that every decision ever taken in history led to them.

They were all currently in Middle School and every one of them was great at some subject or the other. But right now, they were in Art.

"How come everyone else is just drawing what they see, but you end up drawing a purple cat? Every. Single. Time." Maya said to Riley.

"It's because that's what I see." Riley replied, beaming with a Cheshire-cat smile on her face.

Maya sighed and that was when their Art teacher, Ms. Kossal walked over to them and gasped at Maya's work. Maya had made an abstract painting with red, yellow and purples.

"Maya, this a work of true art. At your age, this is real talent! And Riley...that's a cute top."

Saying that, Ms. Kossal walked away.

Maya asked Riley, "And how does that purple cat have a spot of yellow on her?" "It's because she was angry that her Art teacher didn't acknowledge her art" Riley said, with a sad face.

Meanwhile, Ms. Kossal walked to the center of the class and announced "I hope all of you remember that for this Halloween, you have to find a suitable venue and paint a picture of it. The best pictures will be displayed in the exhibition."

Just then the bell rang and everybody rushed out of the classroom. All of the four friends met up in the hallway until they had to go for their next class. "So, where are we going to go for the assignment today for Art class?" Farkle asked.

"You want to start the assignment today?" said Maya, shocked.

"Yes! Farkle does not wait for an A." Farkle said.

"Clearly.." Maya replied.

Lucas said, "How about that house from down my street? Nobody ever goes there." Maya said," They wouldn't, everybody's scared of that place. They say, a family was killed there in the Civil War."

Riley said," Why do we have to go there? We're fine. We can paint a picture from the internet."

"Riley, we have to paint a real location, not one from the internet." Maya reasoned with her friend

Lucas said, "You all believe that story?" "Well, it's the only reason no one ever goes there and we can't argue with the adults."

"Well, the only adult I have in my life at home is rarely ever there, so...I can't argue with anyone." Maya said, shrugging her shoulders.

There was a silence in which Riley put her arms around her best friend. So, they decided to meet outside Lucas' house in the afternoon from where they would head to the house of the assignment. Maya and Riley always head home together because since Maya's mother was always at her job at the diner, she was rarely ever home and so, she always went to Riley's house with her. When it was time to leave for Lucas' house, they picked up Farkle and set off towards Lucas' house with him. When they reached Lucas' house, he was waiting outside for them. When he saw them, he walked toward them and they all set off towards the house.

The house was a mansion covered with ivy and creepers. As far as they could see, there was no light in the windows. There were cobwebs on the door and the gate could be pushed open as it was worn down with age. The group pushed open the door and set down their canvas and paints and started to paint. It was unnerving because once in a while, they would hear an owl hoot or a door or window creak. The blowing wind would move the ivy and make whooshing sounds that made them jump frequently. But then, suddenly they heard a cry: "Help!" and a cackle from inside the house that made them shudder.

Without thinking, they ran towards the house and opened the creaking door that seemed to open for them. Climbing up the stairs, they heard the cackle and ran towards it, judging the direction of the sound. They ran into a room that seemed to have been a master bedroom at one time. In front of the mirror, there lay a corpse, unrecognizable with age and dried blood on the carpet. On the mirror there were a few words written with dried blood, but strangely they were indiscernible, considering the amount of time that had passed since anyone had been in the house. It said "Revenge for 1978". Even more than the cry for help, these words seemed to chill the blood of the children more and so they looked at each other and ran as fast as they could, out of the house. With shaking hands, they gathered all their things and left the house. While walking back to their houses, they all couldn't help but look back and shake with dread.

They never really found out the true story of what happened at the house and promised to never mention this incident to anyone.

Kuheli Halder (VII A)



A Bond Like No Other

My mother and I are best friends, We'll be together till time ends. She tells me not to cry, And always says, "Just give it a try!"

She calms me when I'm mad, And cheers me up when I'm sad. She works so hard every day, So I make her cards and say "Yay!"

My mom and I love to shop, We wish that time could stop! She tells me stories, funny and bright, We laugh and giggle all through the night.

She takes me places, near and far, We have adventures in our car. With her, I always feel no fear, Because my mom is always near.

Even when she's old and gray, Her love will never fade away. She's the best, I know it's true, Mom, I love you!

Aaradhya Singh (IV C)



Struggle of Young India

How ruthless were those days, They treated us just like slaves, in so many ways.

They captured our land, held it in captivity, Tormenting people, leaving trails of bloodstained activity.

The nation felt the dire need, Of unity indeed. That's when we saw, Our freedom fighters step up to the scene.

With courage, they fought undeterred, Their voices strong, their vision assured, Yet in the fray, they met defeat, But their spirit remained, refusing retreat.

Just then, Bapu raised his head once more, With non-violence, his message at the core. The salt of the earth, in the Dandi March, A silent weapon to leave a mark. Step by step, he led the way, For India's freedom, come what may.

Meanwhile, a force began to rise, The Indian National Army, to break the ties. Led by Netaji, brave and true, Determined to see the battle through. From foreign lands, they rallied their might, For India's freedom, they'd stand and fight.

And then, the dawn of victory came,
The chains of oppression burned in flame.
With unity, courage, and undying will,
Our hearts soared, our spirits still.
India was free, the fight was won,
A new era of hope had begun.

Medhansh Agarwal (VII C)



A Summer Mystery

Unplanned Vacation

I was having a great summer until yesterday when my mother announced that since I was not taking part in any camps, I would visit my grandfather at Kerala. Two of my cousins (whom I barely know) would be going there. Her sudden decision annoyed me. I had planned to spend the summer reading books and preparing for my annual exams. My mother was going to Singapore for her training, so she thought this trip would be a good idea.

I finally agreed after a heated argument. I started researching places to visit in Kerala,. During my research, I stumbled upon a mysterious temple where serpents are said to protect the seventh door and has a curse on it. Legend says if it is opened incorrectly, it could lead to the world's destruction. I was very excited as my grandfather's house was in the same village.

Lily

I spotted my cousin Lily at the mall during a stroll. It was not difficult to recognize her, as she looked exactly like the pictures she posted on social media.

She told me about a temple with a mystery surrounding it and asked if I was curious about uncovering its secrets. I jokingly said yes, but did not understand the determination behind her question.

The Curse

I met my cousin Emma and her friend June at my grandfather's place one day after they had come. I found June and Lily going through old manuscripts in the library. After quick introductions, I was asked to help look for religious manuscripts as well. The scripts were so faded that they could not be deciphered.

Later that evening, during a walk, I learned that they were interested in the mysterious temple in the village. The next day, we decided to visit it. When our grandfather returned from a tour, we bombarded him with questions. June asked if we could visit the seventh door, but he instructed us to speak to the temple priest, as even he was not allowed access.

We went to the priest of the temple, Jataram, who firmly denied our request. He warned us that the serpents guarding the door would strike if we tampered with it. We left disappointed, but June did not seem too disheartened.

The next day, I asked my grandfather about the temple again. He revealed that while there were rumours about a cursed king being turned into a serpent, this was hardly believable—though some local folks believe tales of great wealth hidden behind the seventh door.

An idea took shape in my mind: what if we sneaked into the temple at midnight? I discussed it with my cousins, and since both Emma and I were black belts in Karate, and Lily knew Taekwondo, we figured it would not be too difficult to tackle miscreants.

THE DISCOVERY

As we approached the gate, we were surprised to see Jataram standing there. We remained hidden behind an old peepal tree just outside the gate.

After waiting for some time, we saw large trucks coming in front of the temple and a few people carrying heavy trunks from within. Realizing this was smuggling in the garb of temple conservation, I pulled out my phone and started recording the wealth being loaded into the trucks. Lily wisely called our grandfather and briefly told him about our secret mission.

We stayed hidden until the police accompanied by our grandfather arrived and arrested Jataram. He confessed that he found a treasure map inside the temple and planned to sell those outside our country for a huge sum of money. Thus he spread the rumour of the serpent curse, so that nobody dared to go into the area.

A SUMMER LIKE NO OTHER

Though our summer did not turn out as expected, it became an unforgettable adventure. We helped save an important part of our cultural heritage and experienced something far more thrilling than what we had initially planned.

Soumili Kundu (VIII A)



Her Justice

Her face- so radiant, so beautiful and bright,
A saviour to mankind, an angel in white.
But darkness befell on that fateful night,
Her screams were muffled, stifled was her last fight.
Her only fault was knowledge of the forbiddenThe truth now forever hidden.
Her heart now beats within our own
And the boiling rage in our blood has grown,
We fight, we fall yet we fight again
Avenged will be her courage and pain!
Her death left us all with a scatheWith doubt in goodness and a hollow in faith.
Alas- they will never be a match
And never will they be able to patch
Their failure to deliver the rightful justice- HER justice.

Shrimoyee Bera (IX A)



The Quiet Battle

In the silence of my room, I bear the weight, the ache that no one else can see, a storm within that knows no end, a pain that only belongs to me.

I trace the scars like faded maps, each line a mark of things I could not say, words that trembled, trapped inside, and bled out in my own quiet way.

They are not cries for help or show, but shadows of battles fought alone, moments when the weight was too much to hold, when I felt carved in stone.

The blade, the burn, the fleeting sting, a comfort dark and cold as night, a way to feel when numbness spread, a spark of pain that felt like light.

But when the relief fades, shame takes its place, and the scars echo the shame I hide, as though they whisper, soft and low, of secrets buried deep inside. I wish for words to free this weight, for hands that hold without a flinch, for someone to see the scars, the lines, and know, it's more than just a pinch.

One day, I'll find another way, to soothe the ache, to calm the storm, to heal the wounds both seen and veiled, to breathe and feel a life reborn.

For now, I trace these scars with care, a promise to the self I've hurt, that I'll find light beyond the dark, and let this pain turn into dirt.

These marks, though they remain, may fade, and in their place, I'll leave a seed-of hope that someday I'll be whole, and that, in time, I will be freed.

Sweta Agarwal (XIA)



Letter To My Younger Self

Wish I could tell you to slow your pace,
To cherish each moment, each bright embrace.
The world will change, and time will fly,
But don't rush, don't hurry, don't say goodbye.
Those little fears you try to hide,
Are just whispers of your heart inside.
Trust in yourself, you're stronger than you know,
The days ahead may seem unclear,
But don't be afraid, there's nothing to fear.
Your journey's yours, and it's yours alone,
You'll find your way, you'll find your home.
So smile more often, laugh out loud,
Stand tall and proud, above the crowd.
And when you look ahead, and start to doubt,
Remember this letter and turn it about.

Lavanya Khandelwal (XI A)



Broken Toy

I am a human, a human made up of emotions, a human made up of flesh and nerves and blood. I am a human with heart and soul and a thoughtful brain.

I am a human who is broken.

Broken to the point where I see my breathing pointless.

Broken in a way where loving myself is the hardest thing to do for myself.

Broken in a way where I am scared of any attachment.

Scared to have friends.

Scared to fall in love.

Scared to live

I am broken in a way where I feel everybody is my enemy.

Broken in a way where I hurt my closest person the most to secure my own thoughts.

Broken in a way where I have nothing to say, nothing to fight for, nothing to answer those bullies back, nothing to answer myself.

I now have so many cracks in myself that all I get to see is darkness.

A darkness where a beam of light won't be able to be seen.

I am far away from perfect. It's too big a word

for a broken toy like me.

Yes, a toy as I am always there to be

hugged and cried on when one has no one, a toy as they make fun of me of how I look,

a toy because I am always expected to smile

even if I am having the most difficult time.

A broken toy because I now have scars on

me. The scars which are created by them.

I am just a broken toy who wants to live like she used to, without caring what

others said about her and how she looks.

I don't want to be broken, I want to be

REPAIRED... and I will be ... WHOLE and BEAUTIFUL as just ME!

Shreejita Chakraborty (XI A)

PEDAGOGY

LEADING US FROM DARKNESS UNTO LIGHT

The school's pedagogy is designed to foster holistic development through a dynamic blend of academic and co-curricular activities in order to create free thinking individuals who will learn to combine service with excellence. By blending traditional pedagogy with innovative approaches, the school ensures the development of critical thinking, problem-solving skills, and emotional intelligence, shaping well-rounded individuals prepared for the challenges of the modern world.



Integration of AI into classrooms enhances learning through interactive tools, personalized content, and data-driven insights, making education more engaging and effective. Exploring Innovation through Drone and Robotics Workshops where students gained hands-on experience in concepts like drag, lift, thrust, and quadcopter dynamics while assembling drones using BLDC motors and laser-cut components. They also learned precision manoeuvring through propeller mechanics and explored real-world drone applications. The immersive Robotics Workshop, focusing on IoT concepts and advanced robotics, enabled students to develop technical skills and ignite their passion for innovation in STEM.









Art-integrated activities foster creativity and enable students to express concepts visually and kinesthetically, promoting deeper understanding to create artefacts to enhance history lessons to make bookmarks to commemorate World Book Day to using art for environment awareness. Art integration helped students not only creatively put forward their perspective but also helped understand different cultures.





Makar Sankranti Art



Flying High with Harvest Festivals



Bookmarks for World Book Day



Historical Art



Rath Yatra Craft



Raksha Bandhan Craft

Exchange programmes, both online and offline, nurtured global awareness and intercultural competence by allowing students to interact with peers from diverse backgrounds. School conducted exchange programs with Shri Sheehas International School (Class IV) and T.I.M.E School, Hyderabad (KG, I, II). Students engaged in learning about cultural diversity, traditions, festivals like Pongal and Sankranti, and regional heritage, fostering collaboration and broadening their horizons through experiential learning beyond classrooms. Fahaheel Al Watanieh Indian Public School, Kuwait, connected via Zoom for innovative grammar activities. This session integrated cultural insights, phrases, and clauses, showcasing how technology bridges global classrooms and fosters collaboration, enhancing knowledge beyond borders.



Birla Open Minds and BHSM Exchange Programme



Exchange Program with FAIPS DPS Kuwait

Our maiden **Pilani Exchange Program** was conducted in December 2024. The students visited Birla Shishu Vihar - Pilani for a cultural exchange. This was followed by a reciprocal visit in January 2025, which included historical tours and cultural explorations, fostering lasting friendships, deepening cultural understanding, and enriching the students' learning experience.



A warm welcome by the students of BSV - Pilani



The Team of Teachers and students from BHSM at Pilani



Visit to Birla Education Trust-Technology & Art Training Centre (BET-TATC) Pilani



BHS-M and Pilani sharing the spirit of Sports



BITM (Birla Industrial & Technological Museum)

The Field Trips ranging from visits to BITM to the Gurdwara to the Alipore Jail Museum to The Urban Green Eco Park offered experiential learning opportunities, connecting theoretical knowledge with real-world applications.



BITM (Birla Industrial & Technological Museum)



Alipore Jail Museum



Urban Green Eco Park



Alipore Jail Museum





EVENTS

THE INVESTITURE CEREMONY



The Investiture Ceremony, on 22nd July 2024, marked the formal induction of the Student Council Members for the academic year 2024-25. The ceremony highlighted the school's commitment to fostering leadership, responsibility, and a sense of community among its students.

The newly elected Student Council comprises key positions including the Head Boy, Head Girl, Deputy Head Boy, Deputy Head Girl, as well as Captains and Vice Captains representing the school's four houses—Bhabha, Kalam, Raman, and Sarabhai. In a notable development this year, the council expanded to include the roles of Cultural Secretary, Deputy Cultural Secretary, and two members of the Culinary Squad, underscoring the school's dedication to nurturing diverse talents.

During the ceremony, the council members took an oath, pledging to work as a cohesive team and to serve as a vital link between their peers and the school's faculty. Their commitment to upholding the school's values and leading by example was met with applause and encouragement from the audience.

The Secretary General, Maj. Gen. V N Chaturvedi addressed the assembly, emphasizing the importance of leadership and teamwork in shaping future citizens. This was followed by the Principal's address to the newly elected members of the Student Council. She reminded them that as students of Birla High School-Mukundapur, they must lead by example, be fair, and strive for excellence keeping the Flag of their school soaring high.

The event concluded with the distribution of badges, symbolizing the official responsibilities conferred upon the council members. The ceremony was a testament to Birla High School-Mukundapur's tradition of excellence in nurturing young leaders who are prepared to take on the challenges of tomorrow.









INVENTORA

The Science Exhibition INVENTORA addressed their scientific queries and enhanced their scientific understanding, engaging them in research experimentation and presentation.





















Kaleidoscope 2024, hosted by the school, was an event that gave students from Classes VI to X a chance to explore their talents. The event focused on bringing together creativity, learning, and culture under the theme "Ek Bharat Shreshtha Bharat," which encouraged unity and celebrated India's diversity.

Day one allowed them to show their creativity in Aabhushan-jewellery design and Rasoi Retreat-cooking, while Code Crawl tested their coding and problem-solving skills. The excitement continued with Table Tennis matches, the expressive dance-based Digitally Sway, and Shutterbugs, where students captured interesting moments through photography.

Day two brought Bury the Hatchet which focused on debates that encouraged thinking and teamwork. Dhun-e-Milap filled the air with rhythm and melody. Saaj A Fashion Journey showcased the vibrant spirit of India through fabric, color, and style. Students brought tradition to life on the ramp, blending creativity with culture in a stunning visual display. Nritya Samatyam showcased beautiful dance performances that highlighted balance and harmony. The event came to a close with the Prize Distribution Ceremony, where students were appreciated and awarded for their efforts.

Kaleidoscope 2024 was a memorable experience for everyone involved. It gave students a platform to grow, express themselves, and learn from one another. The event truly reflected the spirit of unity, creativity, and celebrated the amalgam of culture and technology.



SPELLYMPIC 2024

The annual inter - school spelling and word building contest – Spellympic 2024 was hosted by the school on 16th December 2024, in honour of our founder, Shri S.K. Birla's birthday. This dynamic event celebrated linguistic brilliance and creativity, uniting some of Kolkata's brightest young minds from Classes IV and V.



Participants from 20 esteemed schools across the city showcased their dedication to language excellence, with ten schools advancing to the final round. The day commenced with the participating schools planting saplings in the school garden as a symbol of growth and well being. The event began with the school choir's soulful rendition of the Saraswati Vandana followed by the school song. This was accompanied by the ceremonial lighting of the lamp of knowledge by the Chief Guest, Ms. Mini Joseph.

Moderated by Mr. Raju Raman, the competition unfolded across five intellectually stimulating rounds: Spellacadabra, a test of spelling prowess, Proverbs and Idioms which showcased linguistic nuance, Code It Right which blended logic with unscrambling of letters, Rapid Fire, a thrilling test of reflexes and knowledge and lastly, an innovative online Word-Making round. Engaging audience rounds infused additional excitement, rewarding participants for their quick thinking and correct answers.

Our school clinched the Winner's Trophy, while Garden High School secured the First Runner-Up position and Sushila Birla Girls' School earned Second Runner-Up honours. The champions received an Instax camera each, gold medals along with storybooks, certificates and the Winner's Trophy. The runners-up were awarded trophies, medals, certificates, and storybooks. Every participant was given a hamper containing a storybook, a Scrabble, a seed pen, a BHS-M logo keychain and a participation certificate as a testament to their dedication.

Each year, Spellympic celebrates language mastery while fostering a vibrant community of young enthusiasts, underscoring the joy and importance of English language proficiency.









EVENTFUL DAYS

The past academic year has been nothing short of a rollercoaster ride filled with learning, excitement, creativity, and growth. From celebrating special days to cultural fests, science exhibitions to charity drives, every month brought with it new opportunities for students to learn and create memories to cherish. Here's a look back at the eventful days that made our school year truly unforgettable.





May Day

May Day was celebrated with a difference this year. While the students took over some tasks of the support staff, like ringing the bell and distributing newspapers, the support staff showcased their talents in a cultural program, which included a traditional dance and a medley of songs! A heartwarming speech from the Principal, highlighting the importance of recognizing the efforts of support staff members helped students to understand and appreciate the help provided everyday by the support staff. Refreshments served by the Master Chef Club ended the celebration on a sweet note.







The Independence Day

The Independence Day celebration began with march past by the Student Council followed by flag hoisting by the Secretary General of Vidya Mandir Society, Major General Mr. V. N. Chaturvedi. His motivating address highlighted the importance of autonomy and the duties that accompany it. The cultural event showcased performances that embodied the theme "Heralding a New Dawn". Notable moments featured a patriotic tune, a dance tribute to soldiers, and a mime representing India's accomplishments. The Principal, Mrs. Hira Prasad, spoke to the distinguished assembly, emphasizing the significance of this occasion. The event ended with a sincere expression of gratitude, given by the leaders of the student council, the Head Boy and the Head Girl.







Celebrating Mutual Admiration

A teacher's hard work and dedication makes a world of a difference... so to show gratitude to the teachers, the pupils from Nursery to Class XI put up a program for their teachers and guide on Teachers' Day. Creatively choreographed dances, melodious songs and a game of Antakshari kept the teachers enthralled. The teachers showed their love and appreciation towards their students through a skit, songs and dance which they presented for their class on Children's Day. A magic show kept the little ones of primary enthralled.













Grandparent's Day

On 5th October Lower Nursery to Class II. welcomed their grandparents to spend a fun-filled Grandparent's Day at school. The day featured a range of fun activities, including Tambola, Flame-Free Cooking, Hands-On Craft, Sportivity, and Harmony Hunt. Grandparents enjoyed the games, won prizes, and bonded with their grandchildren's teachers. The celebration concluded with refreshments, leaving everyone with joyful memories and a promise to return next year.







Durga Puja

Auditorium Saarang vibrated with excitement as students and teachers gathered to celebrate Durga Puja, centered on Sustainable Development Goal 5 - Women Empowerment. Students from Classes VI to IX participated in a vibrant program featuring dances, dramas, and songs, highlighting the victory of womanhood through Devi Durga.





Christmas

Filled with the spirit of the season in a celebration that was nothing short of magical, Christmas brought together students, teachers, and staff for an unforgettable day of festive cheer, laughter, and holiday traditions. The play and choir set in the festive mood with their melodious carols. A towering Christmas tree stood at the centre, its branches adorned with colorful baubles, shimmering tinsel, and a star at the top that glowed brightly, symbolizing the hope and joy of Christmas. Teachers dressed as Santa Clause added to the celebration by distributing sweets to all students.





Republic Day

The 76th Republic Day was celebrated with great pride and enthusiasm. The ceremony began with the unfurling of the National Flag by our esteemed Deputy Secretary General, Colonel T. Bera (Veteran), in the presence of unit heads, teachers, staff members, and students from Classes VIII, IX, and XI. Following the flag hoisting, the students presented a vibrant medley of patriotic songs and dances in the school's auditorium, Saarang, creating an atmosphere of celebration and national pride. The gathering also had the honor of watching the recorded address by the Hon'ble President of India, Smt. Draupadi Murmu, which further amplified the significance of the day. The event was graced by an inspiring speech from Colonel T. Bera who addressed the attendees with messages of unity and patriotism. To conclude the ceremony on a sweet note, sweets were distributed to all present.









Saraswati Puja

Students from Classes VII to X, along with their parents and teachers, gathered in the Prayer Hall to celebrate Saraswati Puja, seeking blessings from the Goddess of Knowledge. The occasion was marked by devotional prayer songs and dances performed by students while the puja rituals were conducted. Everyone was dressed in vibrant ethnic attire, adding to the festive spirit. After the rituals, sweets were distributed to all, bringing the celebration to a joyful end. The event was a beautiful blend of tradition, devotion, and cultural unity, symbolizing the importance of knowledge.

Pet Day

The Pet Day provided a platform to nurture compassion, love, respect and care among students. It was an interactive session between our students and the pet parents who were happy to share information and answer all the queries of the students.













Students' Posts



काल करै सो आज कर

कल के काम को आज करने में ही भलाई है। कबीर की यह वाणी समस्त विश्व परिवार के लिए अब चुनौती बन गई है। अब समय आ चुका है धरती की रक्षा का। कल के लिए मनुष्य अगर रुका तो विनाश निश्चित है।

वैश्विक उष्णता (ग्लोबल वार्मिंग) आज हमारी धरती के सामने सबसे बड़ी समस्याओं में से एक है। इसका मुख्य कारण मानव गतिविधियों के फलस्वरूप ग्रीनहाउस गैसों का बढ़ता उत्सर्जन है। पेट्रोल और डीजल का अत्यधिक उपयोग, जंगलों की कटाई और प्लास्टिक का अधिक इस्तेमाल- इस समस्या को और बढ़ा रहे हैं। इसके परिणामस्वरूप, पृथ्वी का तापमान बढ़ रहा है, ग्लेशियर पिघल रहे हैं, समुद्र का स्तर बढ़ रहा है और मौसम अनियमित हो गया है।

यदि हम प्रयास करें, तो इसे रोक सकते हैं। इसके लिए हमें छोटे-छोटे लेकिन सार्थक कदम उठाने होंगे। सबसे पहले ; हमें ज्यादा- से -ज्यादा पेड़ लगाने चाहिए और जंगलों की कटाई को रोकना चाहिए। हमें बिजली और पानी की बचत करनी चाहिए और सौर ऊर्जा जैसे स्वच्छ ऊर्जा स्रोतों का उपयोग बढ़ाना चाहिए। प्लास्टिक का कम- से- कम उपयोग करें और उसकी जगह जूट या कपड़े के बैग अपनाएँ।

इसके अलावा, साइकिल का अधिक उपयोग करें और सार्वजनिक परिवहन का सहारा लें। अगर हर व्यक्ति अपनी जिम्मेदारी समझे और पर्यावरण को बचाने के लिए काम करे, तो हम वैश्विक उष्णता (ग्लोबल वार्मिंग) से लड़ सकते हैं। हमारी धरती को बचाने का समय अब आ चुका है, कल बहुत देर हो जाएगी।

आरव रमन आशुतोष (नवम श्रेणी, वर्ग - ब)



अपना गिनो

एक समय की बात है। महात्मा बुद्ध ने एक गाँव में कुछ दिन रुकने का निर्णय लिया। वे गाँव के बाहरी क्षेत्र में रुके, जैसे ही गाँव वालों को यह खबर मिली, वे उनके दर्शन प्राप्त करने गए। भगवान बुद्ध एक घने पेड़ की छाया में ध्यान में बैठे थे। उसी गाँव में रहने वाला एक व्यक्ति उनसे दीक्षा (जीवन का मंत्र) माँगने गया। वहाँ पहुँच कर वह बैठा रहा और इंतज़ार करता रहा कि महात्मा बुद्ध कब अपने ध्यानावस्था से बाहर आएँ और वह उनसे दीक्षा माँगो काफी देर के बाद बुद्ध अपने नेत्र खोलते हैं और उसे देख कर पूछते हैं, "तुम्हें क्या चाहिए?" वह उनसे कहता है, "मैं आप से वीक्षा माँगने आया हूँ प्रभु! मुझे दीक्षा दीजिए।" महात्मा बुद्ध कहते हैं, "ठीक है, तुम क्या काम करते हो?" वह उत्तर देता है, "मैं पूरे गाँव में किसके घर में कितनी गाय हैं, कितनी भैंसें, कितनी बकरियाँ, मुर्गी आदि की गिनती करता हूँ।"

बुद्ध कहते हैं, "तुम्हारे पास कितनी गौएँ ,भैंसें , बकिरयाँ और मुर्गियाँ हैं?" वह कहता है, "मुझे नहीं पता प्रभु, मैं तो दूसरों के घरों के जानवरों की गिनती करता हूँ, मेरे पास समय कहाँ कि मैं अपना जानूँ ।" महात्मा बुद्ध गंभीर मुद्रा में उसे देखते हैं और कहते हैं "अपना गिनो।" और पुनः ध्यान में लीन हो जाते हैं। वह आदमी बहुत देर वहाँ बैठे इंतज़ार करता रहा, जब बुद्ध का ध्यान न टूटा, तो वह अपने घर लौट गया।

अगले दिन फिर भगवान बुद्ध से दीक्षा माँगने गया। बुद्ध ने फिर से पूछा "तुम्हें इस बार क्या चाहिए?" उसने कहा, "प्रभु मैं दीक्षा माँगने आया हूँ।" बुद्ध ने कहा, "कल दी तो थी तुम्हें दीक्षा ।" उसने कहा, "आपने तो मुझे कोई मंत्र नहीं दिया!" बुद्ध ने कहा "कहा था न अपना गिनो" और भगवान बुद्ध ने पुनः अपने नेत्र बंद कर लिए और ध्यान में चले गए। तब उसे समझ आया कि भगवान बुद्ध ने तो उसे जीवन का मंत्र दे दिया है - "अपना गिनो।" दूसरे के पास क्या है - क्या नहीं, ये देखने के बजाय हमें अपना देखना चाहिए, अपने आप को बेहतर बनाना चाहिए।यही मंत्र हमें एक अच्छा और सफल जीवन जीने में मदद करता है।

> अरिहंत राठौर (षष्ठम श्रेणी, वर्ग - ग)







एक अनसुलझा रहस्य

सूरज नौकरी की तलाश में कोलकाता शहर में आया था। घर की आर्थिक हालत ठीक नहीं होने के कारण उसकी पढ़ाई ज्यादा नहीं हो पाई। कोलकाता में उसे एक सिलाई की दुकान में काम मिला परंतु सूरज को यह बिल्कुल नहीं पता था कि कोलकाता की इस गली में आने से उसकी ज़िंदगी में एक नया मोड़ आएगा।

यह कहानी एक ऐसी किताब के बारे में है जो उसकी शर्तों को न मानने पर करती है- 'पढ़ने वालों का नुकसान।' सूरज को अपने छोटे से काम के लिए काफी निराशा हुई। वह पढ़-लिखकर एक डॉक्टर बनना चाहता था पर उसकी किस्मत को कुछ और ही मंज़ूर था। एक दिन हताश होकर सूरज जब अपने घर की ओर जा रहा था तब उसे झाड़ियों में एक किताब मिली। किताब उठाकर उसे एहसास हुआ कि वह सदियों पुरानी किताब है। किताब के प्रथम पन्ने पर लिखा था-'' जो भी इस किताब को खोलेगा यह किताब चमत्कारी रूप से उसके जीवन को बदल देगी।'' सूरज को यह पंक्ति पढ़कर कुछ समझ नहीं आया लेकिन वह फिर भी उसे घर ले जाता है। घर पर ले जाकर वह किताब को पढ़ना आरंभ करता है। किताब में एक लॉटरी की टिकट का नंबर लिखा होता है। किताब के अनुसार सूरज टिकट लेने जाता है।

दो दिन बाद उसे खबर मिलती है कि वह दो करोड़ जीत चुका है। किताब में जैसा लिखा था, सूरज वैसा ही करता है-वह एक बस खरीदता है। सूरज की कमाई बढ़ती जा रही है। दो साल में सूरज की दस बसें चलने लगी हैं वह पैसों के नशे में कुछ ज्यादा ही खो चुका है और उसने किताब पढ़ना बंद कर दिया है।

समय ऐसे ही बीत रहा था और यही उसके विनाश का कारण बना। किताब के अनुसार उसे हर दिन किताब पढ़ना था पर सूरज इस बात को भूल चुका था। वह किताब उसकी कार में ही पड़ी रहती थी। एक शाम जब सूरज अपनी कार से उड़ीसा जा रहा था तब एक दुर्घटना में उसकी मौत हो गई। किताब कार से दूर जा गिरी और अब शायद वहीं दूर झाड़ियों में वह एक नए स्वामी की तलाश में थी।

ध्रुविन सरकार (दशम श्रेणी, वर्ग - अ)



पानी नहीं तो प्राणी नहीं

बात थी पुरानी सही, हमने सुनी कहानी कई। जीवन जल से चलता है, बारिश में मन मचलता है। बिना पानी के पेड़ नहीं, पेड़ नहीं तो हवा नहीं, हवा नहीं तो हम नहीं, ऐसा कहती नानी सही। मैंने भी तो कहा वही, पानी नहीं तो प्राणी नहीं।

> धिया भट्ट (द्वितीय श्रेणी, वर्ग - ख)



सबकी शपथ

आओ मिलकर एक धरती बनाएँ , हरा-भरा एक स्वर्ग बनाएँ ! खुशियाँ ही खुशियाँ हो जहाँ पर, किसान उगाए सोना खेतों पर। धरती माँ कभी शुष्क न हो पाए, फसलों की बारिश होती ही जाए। आओ मिलकर सब शपथ यह लें, धरती पर प्रदूषण का नामो- निशान मिटाएँ।

आओ मिलकर पेड़ लगाएँ, हरा-भरा एक देश बनाएँ, वातावरण को स्वच्छ बनाकर, इस जीवन को स्वस्थ बनाएँ। पेड़ न कोई काटने पाए, जंगल कभी न घटने पाए, मिलकर हम सब कसम यह खाएँ, आओ मिलकर पेड़ लगाएँ।

> हृतम साहा (सप्तम श्रेणी, वर्ग - अ)







ज़रा ध्यान से

ज़रा ध्यान से, कहीं तुमने किसी पौधे को रुलाया तो नहीं ? ज़रा ध्यान से, कहीं तुमने किसी का दिल दुखाया तो नहीं ? हमने जन्म लिया है श्री कृष्ण की भूमि पर ! कुछ गलत करने में लगता है पल भर, पर सही राह को ही चुनना, अन्याय को कभी न सुनना। मनुष्य अपने में ही रहता है मस्त, पर ज़रा ध्यान से !

इस धरती को कभी न करना अस्त-व्यस्त।
मनुष्य सर्वश्रेष्ठ कृति है इस विधाता की,
पर उसे क्या कदर है धरती माता की ?
आज मनुष्य केवल अपने अंदर के
इंसान को बचा ले,
अपने अहंकार को जला ले।
काश ! एक ऐसे जगत का निर्माण हो,
जहाँ सभी का सम्मान हो।
सम्मान पृथ्वी के हर एक जीव का,
इसलिए जरा ध्यान से।

ईशान दे (पंचम श्रेणी, वर्ग - ग)



एक गंभीर पहेली

सोचते- सोचते मैं पहुँचा उस विषय पर, जिसका हल नहीं पाया कोई भी, कहीं भी, न कबीर, न तुलसी, न गाँधी जी, गरीबी का दर्द, समझ न पाया कोई भी। रोटी की आस में, लोग जीते हैं दिन-रात, दुखों का बोझ, सहे हर कोई बेहिसाब, हर आँसू , हर ख्वाब, हर नन्हीं - सी चाह, पीछे छुट गया हर सपना, आधी रह गई हर राह। कबीर ने कहा था, "धन से नहीं, सच्चाई से जीओ", तुलसी ने राम में बसा लिया सुख की गति, गाँधी ने सत्य और अहिंसा की राह दिखाई. पर गरीबी के कदम न रुके, न थके। सपने टूट जाए, लेकिन उम्मीद कभी न जाए, गरीबी से लड़ने की यह जंग हम सबकी लड़ाई। मिलकर बढ़ें, कोई भी न पीछे रहे, सभी को मिले समान हक- इस ओर अब कदम बढ़ाएँ। अब यह लड़ाई, अकेले की कोई राह नहीं, हर गरीब का सपना पूरा हो, यही हो सबकी चाह। आओ मिलकर, इसे जड़ से मिटाएँ, गरीबी को हराएँ , सुन्दर धरा बनाएँ 1

> मेधांश अग्रवाल (सप्तम श्रेणी, वर्ग - ग)



सच्ची दोस्ती

सच्ची दोस्ती में भरोसा और विश्वास की रोशनी होती है, यह रोशनी हमें हर मुश्किल से उबरने की ताकत देती है, जीवन के अंधेरे में यह उजाला बनकर चमकती है, हमारी राहों को रोशन कर हमें आगे बढ़ने की हिम्मत देती है। जब भी हम गिरते हैं, दोस्त हाथ बढ़ा कर सहारा देते हैं, हमारी कमज़ोरी को समझ हमें ताकत और साहस देते हैं। सच्ची दोस्ती का रिश्ता कभी भी नहीं टूटता है, यह समय के साथ और भी गहरा होता है। ख़ुशी में मैं हँसू तो वह और हँस दे, मेरी हर मुस्कान को अपनी खुशी बना दे, जब मैं रोऊँ तो मुझे समझाए, मेरे दर्द को अपना बनाए। सच्ची दोस्ती में कोई डर नहीं, कोई दूरी नहीं, कोई इंतज़ार नहीं, बस एक दूसरे के साथ रहने का एहसास होता है, क्योंकि यह रिश्ता सबसे खास होता है।

नियति पाण्डेय (नवम श्रेणी, वर्ग - ब)







मेरी विदेश यात्रा

इस साल पूजा की छुट्टियों में मैं अपने परिवार के साथ थाईलैंड गई थी। यह पहली बार था जब मैं किसी दूसरे देश में जा रही थी इसलिए मैं बहुत उत्साहित थी। हम थाईलैंड के दो छोटे राज्यों-क्रबी और फुकेत गए। हम क्रबी में एओ नांग समुद्री तट के पास रह रहे थे। हम रात में लगने वाले बाज़ारों में गए और हमने बहुत सारी चीज़ें खरीदीं। हमने चिकन सोटें , जापानी पिज़्ज़ा, चिकन चीज़ मोज़ेरेला सॉसेज स्टिक, पैड थाई नूडल्स जैसे बहुत सारे थाई व्यंजन भी खाए। वहाँ के खाने का स्वाद हमारे खाने से बहुत अलग था। वहाँ लोग नारियल का अधिक प्रयोग करते हैं। हमने तरबूज, ड्रैगन फूट, अनानास, मैंगोस्टीन, पैशन फूट आदि जैसे ताज़े फल खाएँ और क्रबी के अलग-अलग समुद्री तट पर गए। समुद्र में रंग-बिरंगी मछलियाँ थीं। मैंने उथले पानी में स्नोर्कलिंग भी किया। हो सकता है कि मैंने गलती से समुद्र का पानी भी पी लिया हो, लेकिन मुझे ऐसा करने में बहुत मज़ा आया। हमने एक फायर शो (अग्नि प्रदर्शन) भी देखा जो एओ नांग में बहुत लोकप्रिय है। हम कुछ दिन क्रबी में रहने के बाद फुकेत गए। फुकेत थाईलैंड का एक लोकप्रिय शहर है। जिस दिन हम फुकेत पहुँचे, हम एक कार्निवल (मेले) में गए। कार्निवल का नाम 'फुकेत फैंटेसी' था। मैंने दो प्रदर्शनी देखे और अलग-अलग दुकानों में घूमी। मैंने गोल्डन किन्नरी रेस्टोरेंट में रात का भोजन किया जो कार्निवल में एक भोजनालय था। वहाँ खाने के लिए कई तरह के विकल्प थे। रात के भोजन के बाद हमने पैलेस ऑफ़ द एलिफेंट्स थिएटर में एक शो बुक किया। थिएटर कार्निवल के अंदर ही था। मैंने कार्निवल में खूब मस्ती की। अपनी यात्रा के आखिरी दिन हम शहर के दौरे पर गए। मैंने कई मंदिर, कारखाने देखे। वहाँ मैं टाइगर किंगडम गई जहाँ मैंने एक बाघ को देखा और छुआ भी। यह अनुभव बहुत ही रोमांचक था। मैंने पूरी यात्रा के दौरान थाई संस्कृति के बारे में बहुत कुछ सीखा। मेरी यात्रा आनंद और मस्ती से भरी रही।

तनिरिका नाथ (चतुर्थ श्रेणी, वर्ग - ग)





SPORTS

MEET

The Annual Sports Day is a much-anticipated event that fosters a spirit of camaraderie, sportsmanship, and fitness among students, staff, and parents. The School celebrated its Annual Sports Meet 2024 on the 13th December, 2024 and 14th December, 2024.

The days' events were flagged off by the welcome speeches by the Unit Heads which inspired the students to put up the best display. The displays made way for the highly awaited athletic events, where competitiveness among the students soared through the roof.

The torch run was followed by inspiring speeches by our Chief Guests who were Mrs Farida Singh, Headmistress – Birla High School, Moira Street,Mr Syed Anam Ali - Ekalavya Awardee – Basketball, Mr Anustup Majumdar - Right Hand Batsman who represented Bengal, (Ranji Trophy) and Pune Warriors (IPL) and Alvito Ronaldo Correia D'Cunha- Football Player of East Bengal Football Club.



The Zumba and Karate display by the students exhibited finesse and fitness, closely followed by the wonderful yoga display. Every display focussed primarily on the hard work and dedication brought in by the students and their hours of practice made it worthwhile to watch.

The junior classes from Nursery to Class V participated in a great amalgamation of track and field events and some interesting yet fun races based on the various SDGs. A special mention of the children from IPER, an NGO must be made where they partnered with our students for a race. It was a wonderful display of agility, coordination, strength and stamina.





For the senior classes, (VI-XI) the Sports Meet commenced with the March Past. The synchronized movements and the crisp commands set the tone for the Sports Meet as it showcased unity and coordination. It was followed by the various track and field events. The highlight of the day was the student's vs teachers Tug of War which was won by the teachers. It was the Raman House which emerged as the overall champions of the Annual Sports Meet 2024.

Various track and field events, including sprints, relay races, long jump, and shot put, kept the spectators engaged and on their toes. The students competed with passion, showcasing their athletic prowess and teamwork. The parents, gathered in huge numbers, constantly applauded the enthusiastic young sports stars and brought in a vibrant energy to the field. The event continuously laid the emphasis on physical and mental health development of a child through sports. It was a day filled with true sportsmanship and memories to cherish.























THE LITTLE ATHLETES



The Lower Nursery to Upper KG students kept their spirits high and enjoyed a fun filled event while they competed against each other in an entertaining Mini Sports Event held on 30 July, 2024 in the School Compound. Novelty Races like the Paper Punching Bag, Hula Hoop Race, Hopa Little, Best Buddies, Cap the Cone and Penny on the Elbow were played by students in pairs. Donning bright coloured t- shirts and shorts, the students sprinted in fun races that truly dazzled under the beautiful motifs and paintings of the School Compound that came to life with the cheers of our little ones.

The event instilled the essence of team spirit, teamwork and the sheer mental and physical benefits of sports. The motive was not to show who was the fastest but to show that all of them could perform the skills independently and at their own pace. Some of the skills around which the activities were planned included full body balance, major muscle coordination, awareness of both sides of the body, hand-eye coordination, hand and leg coordination and palmer grasp. The day was filled with fun ,camaraderie and learning!



















Students' Posts



আমার পুতুল খেলা

যখন আমি পুতুল খেলি
মা বলে থাক থাক,
এখন তোমার পড়ার সময়
পুতুল খেলা থাক।
মা তো আমার কিচ্ছু বোঝে না,
সারাটা দিন এত পড়ি,
মা কি শোনে না?
যখন আমি মাকে গিয়ে বলি,
পড়াশোনা শেষ হয়েছে
এখন তবে খেলি?
তখনও মা আমায় কেবল বলে,
খেলবি পরে পড়াশোনা হলে।

লগ্নজিতা রায় (দিতীয় শ্রেণি, বিভাগ - গ)



নামটি যে তার বিড়লা হাই

যেখানে আমরা পড়তে যাই
নামটি যে তার বিড়লা হাই।
স্কুলটা আমার ঝকঝকে
দেখতে লাগে ভালো,
বছর বছর ছড়াচ্ছে সে
জ্ঞান প্রদীপের আলো।
সহপাঠীরা সবাই বুদ্ধিমান,
কাউকে করিনা অপমান।
শিক্ষিকারা ভীষণ ভালো,
জগতের তারাই প্রকৃত আলো।
" আদর্শ ছাড়া বড় হওয়া সম্ভব যে নয় "...
এ শিক্ষা আমাদের ভুলতে যেন না হয়।।

ঈশানভী প্রামাণিক (দিতীয় শ্রেণি, বিভাগ - খ)



বাংলা ভাষা - আমাদের গর্ব

আমাদের প্রধান ভাষা হল বাংলা, যা আমাদের মাতৃভাষা। আমরা ছোটবেলা থেকে মায়ের মুখে এই ভাষা শুনে বড় হই। বাংলা ভাষা আমাদের পরিচয় ও গর্বের প্রতীক। ১৯৫২ সালের ২১ ফেব্রুয়ারি, আমাদের দেশের মানুষ বাংলা ভাষার অধিকার রক্ষার জন্য জীবন উৎসর্গ করেছিলেন। তাদের এই আত্মত্যাগের ফলে আমরা বাংলা ভাষায় কথা বলার স্বাধীনতা পেয়েছি। এই দিনটি এখন আন্তর্জাতিক মাতৃভাষা দিবস হিসেবে সারা বিশ্বে পালিত হয়। বাংলা ভাষায় অনেক সন্দর কবিতা, গল্প, গান ও নাটক রচিত হয়েছে। রবীন্দ্রনাথ ঠাকুর, কাজী নজরুল ইসলাম, সুকুমার রায় প্রমুখ কবি ও লেখক বাংলা সাহিত্যকে সমৃদ্ধ করেছেন। আমরা বাংলা ভাষা শিখে তাদের রচনা পড়তে পারি এবং আমাদের সংস্কৃতি সম্পর্কে জানতে পারি। আমাদের উচিত বাংলা ভাষাকে ভালোবাসা এবং সঠিকভাবে ব্যবহার করা, যাতে আমাদের ভবিষ্যৎ প্রজন্মও এই সমৃদ্ধ ভাষার সৌন্দর্য উপভোগ করতে পারে।

> আরোহী হোর (তৃতীয় শ্রেণি, বিভাগ - খ)



বনভোজন

সারা বছর অপেক্ষাতে থাকি শীতের ছুটি আসবে কখন ভাই, সবাই মিলে হই হুল্লোড করে মহানন্দে বনভোজনে যাই। কোলাহল থেকে অনেক দুরে ব্যস্ত জীবন পিছনে ফেলে, মন উডে যায় নীল আকাশে প্রজাপতির ডানা মেলে। নেই কোনো চোখ রাঙানি নেই যে কোনো বারণ: পড়াশোনা শিকেয় তুলে খেলছি যখন তখন। খাওয়া দাওয়া আর খেলাধুলোয় জমল সারাদিন, শাসন ভূলে বাবা মাও ছোট্র হয়ে গেল একটা দিন।

> ইধিকা মেদ্যা (তৃতীয় শ্রেণি, বিভাগ - ঘ)





আরব সাগরের মুখোমুখি

গত বছর পুজোতে আমি বাবা মায়ের সঙ্গে গোয়া বেডাতে গিয়েছিলাম। প্রথমবার আরব সাগরের মুখোমুখি হব ভেবেই আমার মন আনন্দে ময়ুরের মত নাচতে লাগলো। আমরা একটা বড প্লেনে আসমান পেরিয়ে চলে গেলাম ভারতের সবচেয়ে ছোট্ট রাজ্যে। প্লেন থেকেই আরব সাগরকে দেখতে পেলাম -যেন নীল রঙের মাখামাখি। গোয়ায় পৌঁছে দেখলাম চারিদিকে শুধুই নারকেল গাছের সারি। আমরা উত্তর গোয়া ও দক্ষিণ গোয়া মিলিয়ে পাঁচ দিন ছিলাম। অনেকগুলো সুন্দর সমুদ্র সৈকতে বেড়াতে গিয়েছিলাম। তবে পালোলেম বীচের কথা না বললেই নয়। সমুদ্রের জলে সবুজ ও নীলের সে এক অপুর্ব মিশ্রণ। আমি আরব সাগরে প্রাণ ভরে স্নান করেছি, নৌকায় করে ডলফিন দেখেছি ও অনেক ধরনের সামুদ্রিক মাছ খেয়েছি। আরব সাগরকে ছেড়ে আসতে আমাদের খুব মন খারাপ হয়েছিল তবে বাবা কথা দিয়েছে যে আরব সাগর দেখতে আমরা আবার যাব।

> ঋষিতা ঝাঁ (তৃতীয় শ্রেণি, বিভাগ - ঘ)



দুটি পাখি

গাছের ডালে দুটি পাখি, গাইছে গান রাশি রাশি। একটি লাল, একটি নীল, দুজনেতে বন্ধু মিল। সকালবেলায় উড়ে চলে, নীল আকাশের সোনার তলে। ডানা মেলে, খেলে তারা, ফুলের সাথে কথা বলা। সন্ধ্যা হলে নীড়ে ফিরে, মায়ের আদর গায়ে মেখে। নিদ্রার দেশে স্বপ্ন দেখে, আকাশ পেরিয়ে দুরে থাকে!

> রাজন্যা চ্যাটার্জী (চতুর্থ শ্রেণি, বিভাগ - খ)



ডোরেমনের দেশে

বাবা-মা আমাকে দেশ বিদেশের বিখ্যাত জায়গায় ঘুরতে নিয়ে যায়। আমি সব জায়গায় গিয়ে খুব আনন্দ পাই, কিন্তু এবারের বেড়াতে যাওয়ার মজাটাই ছিল অন্যরকম, আমরা এইবার জাপান গিয়েছিলাম। অনেকদিন আগে বিমানের টিকিট কাটা হয়েছিল, আমরা কলকাতা বিমানবন্দর থেকে দিল্লি গেলাম, সেখান থেকে সিওল, ওসাকা হয়ে জাপান পৌঁছলাম। আমার খুব ক্লান্তি লাগছিল, ঘুম পাচ্ছিল তাও জেগেছিলাম যদি কোনো দৃশ্য দেখতে না পাই। এরপর ওসাকা শহর পৌঁছে একটা রেস্টুরেন্টে রাতের খাবার খেলাম। পরের দিন সকাল বেলায় আমরা লেগোল্যান্ড আর অ্যাকোয়ারিয়াম দেখলাম, খুব মজা হল।তারপরের দিন আমরা সেন্ডাই গিয়ে সব দেখলাম, অনেক জিনিসপত্র কিনলাম আর নানান কিছু খেলাম। শেষে আমরা পৌঁছলাম টোকিও, সেখান থেকে ডিজনিল্যান্ড সি দেখলাম। ওখানে আমরা লীগস আন্তার দ্য সী, আয়েয়গিরি, দূর্গ অম্বেষণ, জাম্পিং জেলিফিশ আরও অনেক কিছু দেখলাম। এইভাবে আমাদের সাতদিন কেটে গেল। এবার বাড়ি ফেরার সময় এল, মনে হচ্ছিল আরো কিছুদিন থাকলে খুব ভালো হত, কিন্তু আমাদের ফিরতে হবে, তাই টোকিও বিমানবন্দর থেকে আমরা বিমানে উঠে কলকাতা ফিরে এলাম। জাপান দেশটা সত্যিই খুব সুন্দর।

দর্শ ঘোষ (চতুর্থ শ্রেণি, বিভাগ - খ)





"আমার লেখা বার্তা দিক, পাশে আছি পাশে থাকব"

আমি রিয়ানসি সেন , চতুর্থ শ্রেণির ছাত্রী। আজকের লেখা আমার জীবনের কিছু অংশ জুড়ে। আজ যে গল্পটি আমি লিখতে চলেছি তা শুরু হয়েছিল তিনবছর আগে। আমি মায়ের সাথে ডাক্তার দেখাতে গিয়েছিলাম। বাইরে বসে যখন অপেক্ষারত আমরা, আমার উল্টোদিকে বসেছিল একটা বাচ্চা মেয়ে যার মাথায় চুল নেই। আমার তাকে দেখে কিছুটা হাসি পায়, মা আমাকে বকা দিয়ে চুপ করিয়ে দেয়। রাতে ঘুমানোর আগে মা আমাকে বলে মেয়েটির ক্যানসার হয়েছে। তাই কেমোথেরাপি চলছে, মাথায় চুল নেই। এর পাশাপাশি মা আমাকে বলে যে এখন বর্তমানে এমন অনেক সংস্থা আছে যারা, সহুদয় ব্যক্তির থেকে তাদের চুল নিয়ে তা দিয়ে উইগ বানিয়ে তাদের দেয় এবং তাদের মুখে হাসি ফেরানোর চেষ্টা করে। সেদিন রাতে আমিও সিদ্ধান্ত নিই যে, আমিও তাদের চুল দান করব। "মা" আমার এই সিদ্ধান্তে আমাকে ভীষণভাবে সহায়তা করে। লাস্ট তিন বছর ধরে আমি আমার চুল বড়ো করেছি। ৬ই জানুয়ারি আমি চুল কাটি ও আমাদের কলকাতারই একটি সংস্থা "হোপ ফাউন্ডেশন"এর মাধ্যমে আমি আমার চুলটা ক্যানসার আক্রান্ত রোগীদের দান করি। সংস্থার লোকজন আমাকে ভীষণভাবে প্রশংসা করে। ভবিষ্যতে আমি আবারও এই সিদ্ধান্ত নেওয়ার জন্য প্রস্তুত। আর আমার এই কাজের সবচেয়ে বড়ো অনুপ্রেরণা হল আমার মা, তাই মাকে আমি অনেক ভালোবাসি।

রিয়ানসি সেন (চতুর্থ শ্রেণি, বিভাগ - ঘ)



পরীক্ষার চাপ

কেন যে বছরের পরে
পরীক্ষার চাপ
এইটা কি আমার ভুল
বা কে করলো পাপ
পড়তে পড়তে মাথা খারাপ
না পড়লে এক মার
বলি যে "ও মা ও বাবা
পড়তে হবে আরেকবার?"
পরীক্ষা চলে গেলো
গেলো এই চাপ
ছিল এত অশান্তি
যে নেই তার মাপ।

ঐশিক চক্রবর্তী (চতুর্থ শ্রেণি, বিভাগ - ঘ)



আমার ডুয়ার্স ভ্রমণ

স্কুলের সাথে ডুয়ার্স ভ্রমণ, যাচ্ছি বহুদুর সঙ্গে আছেন শিক্ষিকা আর বন্ধু প্রচুর। ট্রেনের মধ্যে গানের লড়াই, মজা ভুরি ভুরি চোখ খুলতেই নেমে পড়লাম নিউ জলপাইগুড়ি। বাস ছুটেছে গড়গড়িয়ে মাঝে সামসিং, অপূর্ব তার দৃশ্য দেখে নাচি তা ধিন্ ধিন্। পরের দিনে ভূটান সফর, বিন্দু তার নাম, সবুজ ঘেরা পাহাড় বুকে ফটো তোলা অবিরাম। হোটেল ঘরে রাত কাটানো, হৈ চৈ আর মজা বন্ধুর সাথে পায় কে মোদের, দেয় কে মোদের সাজা? ছোটো সে তো মূর্তি নদী, বালিতে চিকচিক নুড়ি পাথর কুড়িয়ে চলি, হোক না সে বেঠিক। রাতের বেলা নৃত্য দেখি, মানুষ আদিবাসীর তাদের তালেই পা মেলালাম,সঙ্গে ঘুঙুর বাঁশি। যা জমালাম মনের কোনায়, রইল স্মৃতির খাতায় লিখব সে সব ঘরে ফিরে খাতার পাতায় পাতায়।

> সন্নিভ চৌধুরী (পঞ্চম শ্রেণি, বিভাগ - খ)





কল্পতরু গাছ ও চিন্তামণি পাথর

অনেক দিন আগে এক গরীব লোক এক গ্রামে বাস করতেন। তার নাম ছিল কল্প। তিনি খুব কষ্টে থাকতেন। তিনি ভাবতেন কী করে তাঁর কষ্ট দূর হবে। তিনি ভগবানকে খুব ডাকতেন আর ধ্যান করতেন। 'এ ভগবান কে? ভগবানকে কি দেখা যায়?' এসব ভাবনা তাঁর মাথায় ঘুরত। একদিন কয়েক জন সাধু তাঁকে বলল, 'এ জগতে ব্রহ্মই সত্য। ব্রহ্ম লাভ হলে সমস্ত কষ্ট চলে যায় আর জীবনে শুধু আনন্দ থাকে।' এটা বলেই তারা চলে গেল। একদিন ধ্যান করার সময় বিষ্ণু তাঁর সামনে এসে বললেন, 'তোমার বাগানে এক বড় গাছ হতে চাই।' এ কথা বলে তিনি মিলিয়ে গেলেন। কল্প চোখ খুলে দেখেন অপূর্ব এক চারা গাছ তাঁর সামনে। সেই চারা গাছকে ভগবান ভেবে অনেক যতু করলেন।

পরে সেই গাছ বড় হল। কল্প যখন ধ্যান করছিলেন তখন ভগবান দেখা দিয়ে বললেন 'তোমার গাছের নিচে একটা পাথর আছে, সেটাকে তিনবার মাথায় ঠেকিয়ে যা চাও তাই বল। সেটাই সত্যি হবে। ধ্যানের পরে কল্প গাছের নিচে একটা চকচকে পাথর পেলেন। সেই পাথরকে তিনবার মাথায় ঠেকিয়ে বলেন, 'আমি ব্রহ্মজ্ঞান লাভ করতে চাই। ধন সম্পদ চাই না।' তার পর কল্প সাধু হয়ে গেলেন এবং সেই পাথরটা সবাইকে ইচ্ছা পূর্ণ করতে দিতেন। সাধু মারা গেলে বৈকুষ্ঠে যান। সেই পাথরটাকে চিন্তামণি ও গাছটাকে কল্পতরু নাম দিয়ে ইন্দ্র অক্ষয় পত্র এবং অমৃতের পাশে স্বর্গে বসালেন। সাধুর ইচ্ছায় যারাই মন প্রাণ দিয়ে চেষ্টা করে তাদেরই ইচ্ছা পূর্ণ হবে।

শ্রেয়স দাস (ষষ্ঠ শ্রেণি, বিভাগ - ক)



বন্ধুত্বের অমূল্য বন্ধন

একদিন একটি ছোট্ট গ্রামে, দুই বন্ধু, রাহুল এবং সোহান, একসাথে খেলছিল। দুজনেই শাস্ত ও প্রফুল্প ছিল। তাদের বন্ধুত্ব অটুট ছিল। কিন্তু একদিন গ্রামে একটা বড় সমস্যা দেখা দিল। এক রাতে ভারী বৃষ্টিপাতের ফলে গ্রামের একটি অংশ ধসে পড়ে। অনেকে আক্রান্ত হলেও সবচেয়ে বেশি ক্ষতিগ্রস্ত হয়েছে রাহুলের পরিবার। তার বাবা-মা অসুস্থ হয়ে পড়েছিলেন এবং রাহুলের সাহায্যের প্রয়োজন ছিল। রাহুল খুব চিন্তিত ছিল কারণ সে ভেবেছিল যে তার পড়াশোনায় ব্যাঘাত ঘটবে কিন্তু সঙ্গে সঙ্গে রাহুলের পাশে দাঁড়ায় তার বন্ধু সোহান। সোহান জানত, কঠিন পরিস্থিতিতে রাহুলকে একা হেড়ে দিলে আরও বিপদে পড়বে সে। তাই সোহান তার নিজের পড়াশোনার সময় কমিয়ে তাকে সাহায্য করতে শুরু করে।

সোহান রাহুলের পরিবারের জন্য খাবার নিয়ে আসত, ঘর পরিষ্কার করত এবং রাহুলের ছোট ভাইবোনদের পড়াশোনা শেখাতে সাহায্য করত। রাহুল বুঝতে পেরেছিল যে সত্যিকারের বন্ধুত্ব মানে কেবল একসাথে মজা করা নয় বরং প্রয়োজনের সময় একে অপরের পাশে থাকা। সোহানের নিঃস্বার্থ মনোভাবের মাধ্যমে রাহুলের পরিবার কঠিন পরিস্থিতি কাটিয়ে উঠতে সক্ষম হয়। তখনই রাহুল বন্ধুত্বের প্রকৃত মূল্য বুঝতে পেরেছিল।

> সূজা সাহা (ষষ্ঠ শ্রেণি, বিভাগ - ঘ)







অবিশ্বাস্য কাভ

ইন্টারনেটের যুগে ভালো যেমন আছে তেমন অনেক অসুবিধাও আছে। আমার এক পরিচিতর জীবনে ঘটেছিল এক অবিশ্বাস্য ঘটনা যা ভাবলে গা শিউড়ে ওঠে। সময়টা ছিল কোভিডের ঠিক পরে পরে। আমার এক পাড়ার দাদার মামার সাথে এই ঘটনা ঘটেছিল। নাম মনোজ সরকার। মনোজ মামা ঘূরতে খুব ভালোবাসেন আর তার সাথে ভালোবাসেন নানান রকম ছবি তুলতে, নতুন নতুন তিনি ফেসবুক করতে শিখেছেন। ফেসবুকে ওনার অপরিচিত লোকের সাথে আলাপ হয়। তারমধ্যে একজনের নাম প্রদীপ দাস। তার সাথে মনোজ মামার বন্ধুত্ব জমে ওঠে, মনোজ বাবু একদিন তার সাথে ঘূরতে যাওয়ার প্রস্তাবও দেন। তাতে প্রদীপবাবু রাজিও হয়ে গেছিলেন। প্রদীপবাবুর সাথে কোনোদিন সামনা সামনি দেখা হয়নি মনোজ মামার। তাই দুজনে ঠিক করেছিলেন স্টেশনে পৌঁছে একে অপরকে ফোন করে নেবেন। দুজনে স্টেশনে পৌঁছে একে অপরের সাথে যোগযোগ করে নেন এবং একসাথে ট্রেনে চেপে বসেন। দুজনে খুব মজা করলেন, একে অপরের সাথে খাবার শেয়ার করলেন, অনেক অজানা কথাও একে অপরের সাথে বললেন, অবশেষে তারা পৌঁছে যান তাদের গন্থব্যস্থল পুরুলিয়ায়। স্টেশন থেকে বেরিয়ে ওনারা একটা টোটো ভাড়া করেন এবং নিজেদের পছন্দের কয়েকটি জায়গায় ঘুরতে যান। দুজনে একসাথে অনেক ছবিও তোলেন, কিন্তু প্রদীপবাবুর ছবি তোলাতে ইচ্ছা না থাকা সত্ত্বেও মনোজমামা ওনার অনেক ছবি তোলেন, দুজনে যখন একদম ক্লান্ত হয়ে যান তখন ঠিক করলেন হোটেল পৌঁছানোর। ওই টোটো করে ওনারা একটি হোটেলে পৌঁছান। দুজনে খুব ক্লান্ত ছিলেন তার দুটো রুম নিয়েছিলেন। মনোজমামার জন্য একটা আর প্রদীপবাবুর জন্য আরেকটা। সবকিছু ফর্মালিটি করে যে যার রুমে চলে যান, মনোজমামা ফ্রেস হয়ে চা খেতে খেতে নিজের ফোনের ছবি গুলো দেখছিলেন। হঠাৎ করে তিনি অবাক হয়ে যান। ফোনে এত ছবি তোলা হয়েছিল কিন্তু একটা প্রদীপবাবুর ছবি নেই। হঠাৎ তার মনে পড়ল টোটো চালক ওনার থেকে দুজনের বদলে একজনের ভাড়া চেয়েছিলেন। হোটেলে দুটো রুম চাওয়াতে রিসেপশনের লোকটাও তার দিকে অবাক ভাবে চেয়েছিলেন। কিন্তু তিনি কোনোকিছুতে পাত্তা দেননি তখন, কিন্তু এখন তিনি অবাক হলেন ওইসব কথাগুলো ভাবতে থাকেন, এমন সময় হঠাৎ করে কলিংবেল বাজতে প্রদীপমামা চমকে উঠলেন, একটু ভয়ে ভয়ে দরজা খুলতে দেখলেন হোটেলের লোক এসেছেন জলের বোতল দিতে। মনোজমামা সাহস করে জিজ্ঞেস করলেন, ওনার সাথে অন্য যিনি এসেছিলেন তিনি, অন্যক্রমে আছেন কিনা। কিন্তু ওই লোকটা একটু অবাক হয়ে বললেন যে ওনার সাথে কেউ ছিল না উনি একা এসেছিলেন হোটেলে। হঠাৎ করে এর মধ্যে মনোজমামার ফোনটা বেজে ওঠে, ফোনটা প্রদীপবাবুর, মনোজমামা খুব ভয়ে ভয়ে ফোনটা ধরতে অন্যদিক থেকে প্রদীপবাবু বললেন. আমি মানুষ নই, আমি একজন অশরীরী আত্মা, আমি শুধু আপনাকে এই শিক্ষা দিতে চাইলাম যে কোনোদিন কাউকে অন্ধের মতো বিশ্বাস না করতে, তাতে আপনারই সমস্যা আসবে জীবনে। এই বলে ফোনটা কেটে গেল। অনেকবার চেষ্টা করাতেও ফোনটা লাগলো না। মনোজমামা স্তব্ধ হয়ে গেলেন।

> আয়ুত্মান গাঙ্গুলি (সপ্তম শ্রেণি, বিভাগ - ক)



মজার পরিবার

শোনো শোনো বন্ধুগণ, শোনো দিয়ে মন
আজব এক পরিবারের করবো বর্ণন!
এক ছিল পরিবার, পাঁচ সদস্য যার,
দাদু, ঠান্মি, মা, বাবা আর আমার!
শোনো তবে বলি সব কাণ্ড কারখানা,
পেটে ধরে যাবে খিল শুনে একটানা!
দাদু আমার চশমা খোঁজেন মাথার ওপরে রেখেই,
টেবিলের ওপরে, বইয়ের ভাঁজে আর বালিশের নিচেই।
"কে নিলো রে" চেঁচিয়ে দাদু বাড়ি মাথায় করেন,
আমি তখন ছুটে গিয়ে হেসে বলি -"দাদু, ওটা তোমার
মাথায় যে!"

ঠান্মি আমার সুডোকু খেলেন দিন-রাত্তির ভুলে, রান্নাঘরে রুটি পোড়ে, চুলায় আগুন জুলে! এবার শোনো বাবার কথা, ভারী মজার লোক, রোজ সকালে ব্যায়াম করেন, শরীরচর্চায় ঝোঁক! তারপরেই প্রাতরাশে গভা চারেক লুচি, আলুর দম আর রসগোল্লায় সবসময়ই রুচি! মা আমার বড় ভুলো, গবেষণায় রত, সকাল-বিকেল ভুলছেন সব, বিপদ অবিরত! আর আমি? এসব দেখে সারাদিন হেসে গড়াগড়ি, পাঁচ জনেতে ঠাসা আমার ভালোবাসার বাড়ি!

> কৌশিকী চৌধুরী (সপ্তম শ্রেণি, বিভাগ - খ)







এক দীর্ঘ অ্যাডভেঞ্চারের কাহিনী

অমিত, মেঘা এবং ধ্রুব-তিন বন্ধু, যাদের মধ্যে অ্যাডভেঞ্চারের প্রতি আকর্ষণ বরাবরই তীব্র। তারা সিদ্ধান্ত নিল একটি দুর্গম জঙ্গলে পিকনিক করতে যাওয়ার। এটি ছিল ধ্রুবর পরিকল্পনা, কারণ সে প্রায়ই বলে, "নতুন কিছু চেষ্টা না করলে জীবনের স্বাদ পাওয়া যায় না।" শনিবার সকালে তারা রওনা দিল। জঙ্গলে প্রবেশ করার সময় সূর্যের আলো গাছের পাতার ফাঁক গলে মাটিতে পড়ছিল। পাখির কলরব আর বাতাসের মৃদু শোঁ শোঁ শব্দ তাদের প্রত্যেকের মনকে শীতল করছিল। পিকনিকের জায়গায় পৌঁছে তারা হাসি-খুশিতে মেতে উঠল। মেঘা তার ক্যামেরায় চারপাশের সৌন্দর্য ধরে রাখছিল। ধ্রুব তার রেডিওতে গান চালিয়েছিল, আর অমিত একটি বই পড়ছিল। তবে, দুপুরের পর হঠাৎই কিছু অনাকাজ্গিত ঘটনা ঘটল। মেঘা একটি সুন্দর জলপ্রপাত খুঁজে বের করার উদ্দেশ্যে সামান্য দূরে চলে গেল। তার ক্যামেরার ছবির সৌন্দর্য তাকে আরও দূরে টেনে নিয়ে গেল। কয়েক মিনিট পর ধ্রুবও বলল, "আমি মেঘাকে দেখে আসি।" অমিত তখন তার বইয়ের পাতায় মগ্ন ছিল। কিছুক্ষণ পর, যখন অমিত তার চারপাশে তাকাল, তখন সে দেখতে পেল যে মেঘা এবং ধ্রুব কেউই নেই। তাদের কোনো চিহ্নও নেই। সে ভেবেছিল তারা হয়তো কাছাকাছি কোথাও আছে। কিন্তু কিছুক্ষণ অপেক্ষা করেও যখন কেউ ফিরে এল না তখন তার অস্থিরতা বাড়তে লাগল। মোবাইল ফোন বের করে সে দেখল সেখানে কোনও সিগনাল নেই। এদিকে সূর্য ধীরে ধীরে পশ্চিম দিকে ঢলে পড়ছিল। চারদিকে তন্ধকার নিবিড়তায় হারিয়ে গেছে।

ভয়ের সঙ্গে লড়াই করে অমিত নিজের মনকে শান্ত রাখার চেষ্টা করল। সে ভাবল, "আমি এখানে হারানোর জন্য আসিনি। আমার বন্ধুরা নিশ্চয়ই কোথাও আছে। আমাকে তাদের খুঁজে বের করতেই হবে।" সে চারপাশের পরিবেশ মনোযোগ দিয়ে দেখতে লাগল। কয়েক মিনিট হাঁটার পর সে একটি সংকেত চিহ্ন খুঁজে পেল-একটি পাথরের উপর খোদাই করা তীরচিহ্ন। সে বুঝতে পারল এটি হয়তো তার বন্ধুদের দেওয়া কোনো দিশা। সেই সংকেত দেখে সে এগিয়ে যেতে লাগল। একটি সরু পথ ধরে হাঁটতে হাঁটতে অমিত আরও কিছু দাগ দেখতে পেল। এগুলি ছিল শুকনো পাতার মধ্যে ভেঙে পড়া শাখা-প্রশাখা। এসব দেখে তার মনে একটু সাহস জাগল। অমিত বেশ কয়েক ঘন্টা ধরে চলার পর অবশেষে একটি খোলা জায়গায় পৌঁছাল। সেখানে সে দেখতে পেল মেঘা আর ধ্রুব বসে আছে এবং তাকে খুঁজে পাওয়ার জন্য অপেক্ষা করছে। তারা সবাই একে অপরকে জড়িয়ে ধরল। ধ্রুব বলল, "আমরা ভেবেছিলাম আমরা আর কখনও একে অপরকে দেখতে পাব না।" তারা জঙ্গলের সেই মুহূর্তগুলোকে সারণ করে বুঝতে পারল যে জীবনে অপ্রত্যাশিত অভিজ্ঞতাগুলোই আমাদের সাহসী করে তোলে। একে অপরের প্রতি বিশ্বাস এবং ধৈর্য ধরে রেখে ছিল তাদের সাফল্যের চাবিকাঠি। অমিত, মেঘা ও ধ্রুব শিখল যে প্রকৃতির সৌন্দর্য যতটাই মুগ্ধকর হোক, ততটাই তা সন্মান ও সতর্কতার সঙ্গে উপভোগ করা প্রয়োজন। জঙ্গলের মধ্যে হারিয়ে যাওয়ার সেই দিনটি তাদের বন্ধুত্বের নতুন অধ্যায় রচনা করল।

সময়িতা কর্মকার (সপ্তম শ্রেণি, বিভাগ - ক)



হারিয়ে যাওয়া বন্ধু

একদিন বিকেলে রাজু আর তার বন্ধু তমাল মাঠে খেলতে গিয়েছিল। তারা দুইজন খুব ভালো বন্ধু। একসাথে স্কুলে যায়, একসাথে খেলাধুলা করে, আর সারাদিন দুষ্টুমিতে মেতে থাকে।

সেদিনও ফুটবল খেলার পর ক্লান্ত হয়ে রাজু আর তমাল বড় গাছের নিচে বসে বিশ্রাম নিচ্ছিল। হঠাৎ তমাল বলল, "রাজু, জানিস? দাদুর কাছে শুনেছি এই বনের ভেতর একটা পুরনো মন্দির আছে!"

রাজুর চোখ বড় হয়ে গেল, "সত্যি? চল, খুঁজে দেখি!"

দুজনেই কৌতৃহল নিয়ে বনের দিকে হাঁটা দিল। প্রথমে রাস্তা পরিষ্কার ছিল, কিন্তু যত ভেতরে গেল, তত গাছপালা ঘন হয়ে এল। একটা সময় রাজু বুঝতে পারল তারা রাস্তা হারিয়ে ফেলেছে।

"তমাল, আমাদের তো ফিরে যাওয়ার রাস্তা মনে নেই!" রাজু আতঙ্কিত কণ্ঠে বলল।

তমালও একটু ভয় পেয়ে গেল, কিন্তু সাহস জোগাল, "চিন্তা করিস না। আমরা ঠিক পথ খুঁজে বের করবা" তারা অনেকক্ষণ ধরে ঘুরতে লাগল, কিন্তু পথ খুঁজে পেল না। সূর্য অস্ত যাওযার সাথে সাথে, চারিপাশ অন্ধকার হয়ে আসছিল। হঠাৎ রাজুর মনে পড়ল, বাবা বলেছিলেন, "যদি কখনও কোথাও হারিয়ে যাও, তাহলে এক জায়গায় স্থির থাকো, কাউকে সাহায়্যের জন্য ডাকো।"

রাজু চিৎকার করে বলতে লাগল, "কেউ আছো? আমরা হারিয়ে গেছি!"



তমালও রাজুর সাথে চেঁচাতে লাগল। কিছুক্ষণ পর দূর থেকে একটা কণ্ঠ শোনা গেল, "রাজু! তমাল!" ওরা খশিতে চিৎকার করে উঠল, "এখানে! আমরা এখানে!"

বনের ভেতর থেকে রাজুর দাদু এসে ওদের খুঁজে পেলেন। তিনি বললেন, "তোমরা খুব বুদ্ধিমানের মতো কাজ করেছ, এক জায়গায় দাঁড়িয়ে সাহায্যের জন্য ডাকছিলে। চলো, বাড়ি ফিরি।"

সেদিনের পর থেকে রাজু আর তমাল শিখে গিয়েছিল— অজানা জায়গায় গেলে সাবধান থাকতে হয়, আর কখনও একা গভীর বনে ঢোকা উচিত নয়।

> প্রাঞ্জল আদিত্য (সপ্তম শ্রেণি, বিভাগ - খ)



पिपि

মা, কবে ফিরবে সেই দিদিটা? কোন দিদিটা? সেই দিদিটা যে কিনা বড় হয়ে ডাক্তার হতে চেয়েছিল। সেই দিদিটারই কথা বলছি যে সারাদিন পড়াশোনা করতে ভালোবাসতো। সেই দিদিটা যার নিজের চেষ্টায় সে ডাক্তারি পড়ার সুযোগ পেয়েছিল। মা. সেই দিদিটা কি আর ফিরবে না?

মা, কবে ফিরবে সেই দিদিটা? কোন দিদিটা? সেই দিদিটা যে তার নামের আগে ডাক্তার লাগানোর জন্য কত লড়াই না করেছিল। সেই দিদিটারই কথা বলছি যার নাম অধিকাংশ মানুষই জানতে পারল না। সেই দিদিটা যার নাম অভয়া এবং আর. জি. কর হিসেবেই সকলে জানতে পারলো। মা, সেই দিদিটা কি আর ফিরবে না?

মা, কবে ফিরবে সেই দিদিটা? কোন দিদিটা? সেই দিদিটা যে কিনা গোটা বিশ্বকে ঘুম থেকে জাগাতে পেরেছিল। সেই দিদিটারই কথা বলছি যার নামে গোটা বাংলা উঠেছিল গর্জে। সেই দিদিটা যার নামে ডাক্তারেরা বেরিয়েছিল মিছিলে এবং অনশনে। মা, সেই দিদিটা কি আর ফিরবে না?

আছা মা, মনে আছে দুর্গাপূজায় তুমি আমায় বলেছিলে যে। যারা পাপ করে, তারা শাস্তি পায়। তাহলে মা আসল দোষী কেন শাস্তি পাচ্ছে না এখনো? কি করে পর্দার পিছনে দাঁড়িয়ে বারবার বেঁচে যাচ্ছে তারা? তাহলে মা সত্যিই কি সেই দিদিটা বিচার পাবে না? এবার আমি ব্যেছি মা, সেই দিদিটা আর কখনো ফিরবে না।

শৌনক দে
(সপ্তম শ্রেণি, বিভাগ - খ)





পৃথিবীতে জীবনের উৎপত্তি

প্রায় ৩৫০ কোটি বছর আগে আমাদের পৃথিবীতে প্রাণের সূচনা হয়েছিল। সেই সময়ে, পৃথিবীর বায়ুমণ্ডল আজকের মতো ছিল না; এতে অ্যামোনিয়া, মিথেন, এবং অন্যান্য গ্যাসের আধিক্য ছিল। এই গ্যাসণ্ডলো মুক্ত অবস্থায় ছিল অথবা সালফাইড বা নাইট্রাইড হিসেবে উপস্থিত ছিল।

প্রাচীন পৃথিবীর পরিস্থিতিতে, তাপমাত্রা অনেক বেশি ছিল এবং বিদ্যুতের ফল আলোর ঝলকানি প্রায়শই দেখা যেত। এই পরিস্থিতিতে, রাসায়নিক বিক্রিয়া ঘটে সরল অজৈব যৌগ থেকে জটিল জৈব যৌগ তৈরি হয়েছিল।

বিজ্ঞানী মিলার এবং উরে একটি বিখ্যাত পরীক্ষা চালান, যেখানে তারা আদিম পৃথিবীর বায়ুমণ্ডলের অনুরূপ একটি পরিবেশ তৈরি করেন এবং বিদ্যুতের স্ফুলিঙ্গ তৈরি করে অ্যামিনো অ্যাসিডের মতো জৈব যৌগের উৎপাদন প্রমাণ করেন।

ওপারিন এবং হ্যালডেন প্রস্তাব করেন যে, এই জটিল জৈব যৌগগুলো একত্রিত হয়ে 'কোয়াসারভেট' তৈরি করে, যা কোষের মতো আচরণ করতে সক্ষম ছিল। সময়ের সাথে সাথে, এই কোয়াসারভেটগুলো আরও জটিল হয়ে প্রথম জীবনের রূপ নেয় অর্থাৎ, জীবন প্রথমে সমুদ্রের জলে তৈরি হয়েছিল, যেখানে অ-জৈব পদার্থ থেকে জৈব পদার্থ গঠিত হওয়ার জন্য প্রয়োজনীয় উপাদান ছিল।

শ্রেয়ান্স দত্ত (অষ্টম শ্রেণি, বিভাগ - ক)





ANNUAL DAY

The culmination of students' hard work is reflected in the celebration of the Annual Day. While the little ones from Playgroup to UKG celebrated the end of the old session and 'graduated' to the new academic session with a grand Graduation Ceremony, the primary, secondary and the senior school stood tall while receiving their certificates and trophies on their Prize Distribution Ceremony Day. However accolades can never come without celebrations.

On their Annual Day the students of the junior section performed with great zeal and enthusiasm. The enthusiastic dancers' well-choreographed dances, talented, young instrumentalists' and vocalists' harmonious melodies, and beautifullysynchronized recitation enthralled the audience.

The Annual Concert of Classes VI-XII was a grand success. The students of the senior section presented a play - 'SAMVIDHATR,' portraying the importance of Creativity and the art of Design Thinking and Innovation. The play depicted the design thinking and creativity of ancient times which is relevant to this day. The hard work put in by the students and the teachers made the show a grand success. The Annual Concert was followed by the Prize Distribution Ceremony. The Chief Guest for the day, Ms. Shweta Chanda, parent of Arnav Vilochan, the topper of Class X Board Exams was in complete awe of the performance of the students. The day marked an end to another successful year and the beginning of a new fruitful academic session.































CLUB REPORTS

THROUGH THE LENS PHOTOGRAPHY CLUB

The students viewed the world around them through the lens, giving each picture captured, a different perspective, and creative hue.











Tinkering lab activities in a CBSE school foster innovation, creativity, and hands-on learning among students. It provides students with access to tools and resources for DIY science projects, sensors, and microcontrollers to explore STEM concepts through practical application..Some of the projects were-Hydraulic bridge using water pressure, Self automated car using air pressure, Solar City & Distance sensor cap.

MASTER CHEF

Master Chef The club aims to familiarise our young aspirants with culinary styles that have shaped our lifestyle. It mentors the young ones about hospitality, dining etiquette as well as fusion foods.







KLIN CREW POTTERY CLUB

While their hands moved with dexterity with the rhythm of the potter's wheels, the students' sense of accomplishment and self-esteem knew no bounds.











EURTHYMICS ZUMBA CLUB



Dancing away the blues and too with friends in the Eurthymic Club was something the students of Classes I and II looked forward to every Tuesday. The well structured movements not only helped enhance their physical agility but also increased their focus and concentration.

MARIONETTE PUPPETRY CLUB

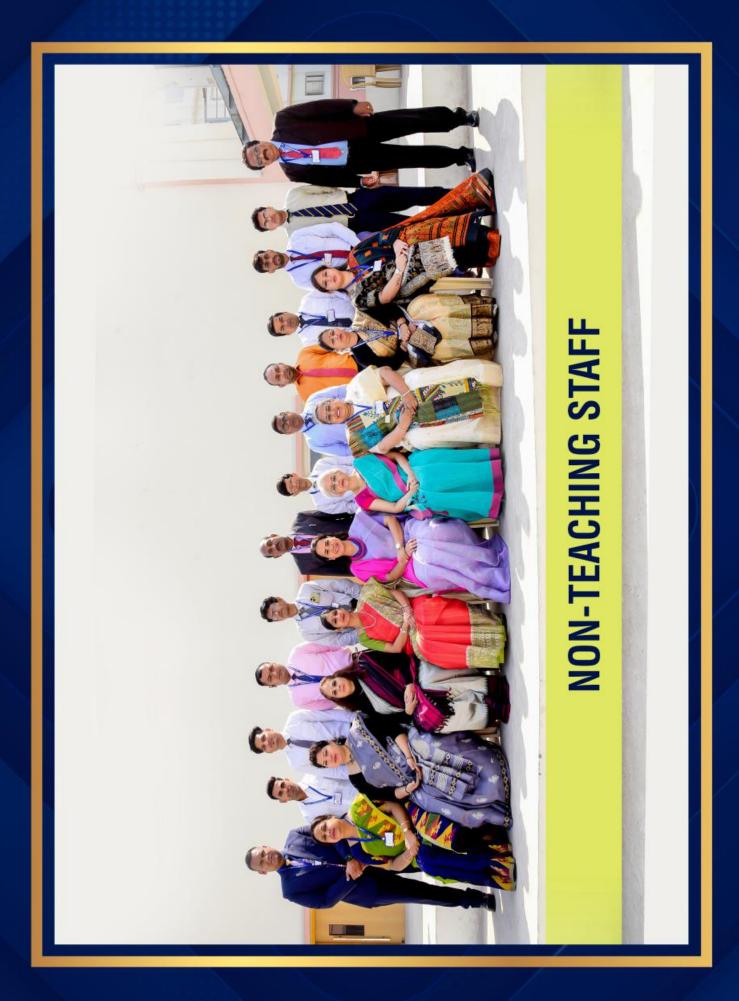


The Puppetry Club gave numerous opportunities to students to not only develop language and creativity but also enhanced their emotional expressions and social skills.









MAGICAL STROKES



Dishani Sengupta (LKG A)



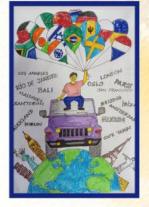


Yuvansh Dugar-(LKG A)





Rishik Halder-(LKG B)





Sreehan Ghosh (LKG C)





Takshvi Chakravarty (LKG D)





Souhardya Banerjee Singha (LKG D)





Samrik Ray (UKG A)





Aadvik Guha Roy (UKG B)





Anvika Banerjee (UKG A)





Shruti Saha (UKG B)





Adiitri Dalmia (UKG B)





Abrik Majumder (I A)





Aayushman Paul (I B)





Rajdatta Das (I C)





Abhirup Roy (II A)





Saanvi Bardia (II B)





Lagnajita Roy (II C)





Adishree Halder (II D)





Khushi Surana (III A)





Saranya Mondal (III B)





Pragyan Aditya (III D)





Siddhiksha Nandi (IV C)





Shauryajeet Singh (IV D)





Vaibhay Chainan (V A)





Atiksh Bajaj (V A)



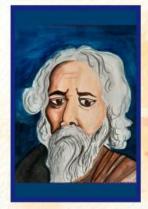


Jisha Marbaniang (V C)





Swastik Banerjee (V D)





Aarav Bhowmik (VIB)





Yashika Jadon (VID)





Siddhartha Ghosh (VIIA)





Samriddhi Nath (VIIA)



Pranjal Aditya (VIIB)



Eashan Dutta (VIII A)



Kanineekaa Chatterjee (VIII A)











Kaushiki Singh (VIII B)





Abhranil Nanda (VIII B)





Sara Banerjee (VIII C)





Souhardya Roy (IX A)





Archisha Sarkar (IX A)





Dhriya Ghosh (IX B)





Dhruba Jyoti Deb (X A)





Anubhav Sinha Roy (X A)





Arnav Vilochan (XI)





EPILOGUE

As we draw the final curtain on this edition of Roots and Wings, we pause to reflect on the vibrant tapestry of voices, visions, and victories that fill these pages. True to its name, this magazine celebrates our roots, grounded in values, learning, and tradition, while also giving wings to imagination, innovation, and hope.

Each article, illustration, and accomplishment featured here echoes the spirit of our school community-curious minds, compassionate hearts, and courageous dreams. We extend our gratitude to all contributors-students, teachers, and parents-who have breathed life into these pages.

As the year progresses, may we continue to nurture the roots that hold us steady and strengthen the wings that carry us toward new horizons.

Until we meet again in the next edition, keep striving, keep believing, and keep becoming.

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PRIYANKA ROY CHOUDHURY







SHAMPA MAJUMDAR

Birla High School-Mukundapur hosts spelling contest















Wordsmiths and little spelling champions

MEDIA COVERAGE





Birla High School-Mukundapur holds special assembly

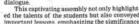
that highlights themes of two searcifes, and generosity. The program began with an introduction from the students, which was followed by the school prayer and the recitation of the school pledge. The students then took to the stage, fully engaging the udience with their heartfelt enactment of the tory. The story revolves around a young couple, im and Della, who each sacrifice their most rized possessions to buy Christmas gifts for one nother, showcasing their deep love and selflessess.

visuals and music, adding to the emotional impact of the story. Students demonstrated excellent teamwork and creativity, effectively bringing their characters to life through expressive actime and





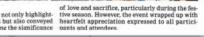








They're fit, fast and fabulous





Drone workshop at Birla High School Mukundapur



rones are becoming increas-ingly popular, with people us-ing them for everything from recreation to business purposes. They have the potential-to pro-vide a unique learning experience for students, helping them gain knowledge in a variety of fields. As this technol-ogy continues to grow, it's important to consider how it could be incorpo-







ponent was taken out and carefully as-sembled according to the instructions provided by the resource person. The

The importance of a propeller ro-tating in clockwise and anti-clockwise directions was discussed as well dur-ing the process and the students con-

Earth Day celebrations at Birla High School, Mukundapur



BHSM organized annual concert



BHSM-

Where Ideas Ignite and Innovation takes Flight.









